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THE LEGENDA

1936

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WELLESLEY ~ MASSACHUSETTS

DEDICATION

TO

MARY CROSS EWING

Dean of Residence

we dedicate this book

in affectionate appreciation

for her untiring and sympathetic service

throughout our years at Wellesley

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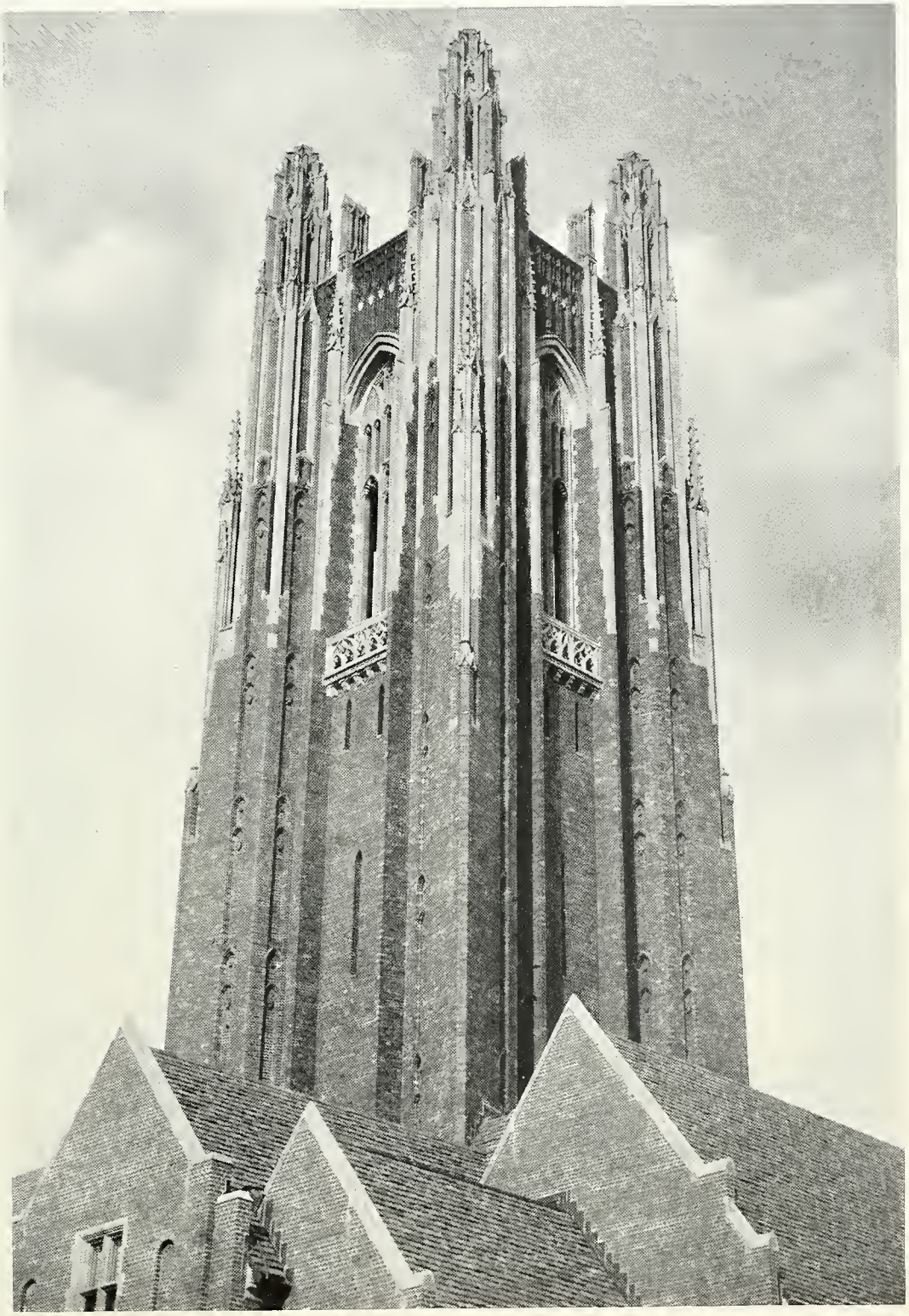
FOREWORD

"Singing we march to hail thee,
Wellesley,
Hearts attuned to thy praise,
In purpose as in step united,
Loving the name we raise . . ."

Thus the class of 1936 has purposed—to march gallantly forward, ever bearing aloft the ideals of Wellesley College. It is our hope that this LEGENDA will be a faithful record of the episodes and the spirit of that march.



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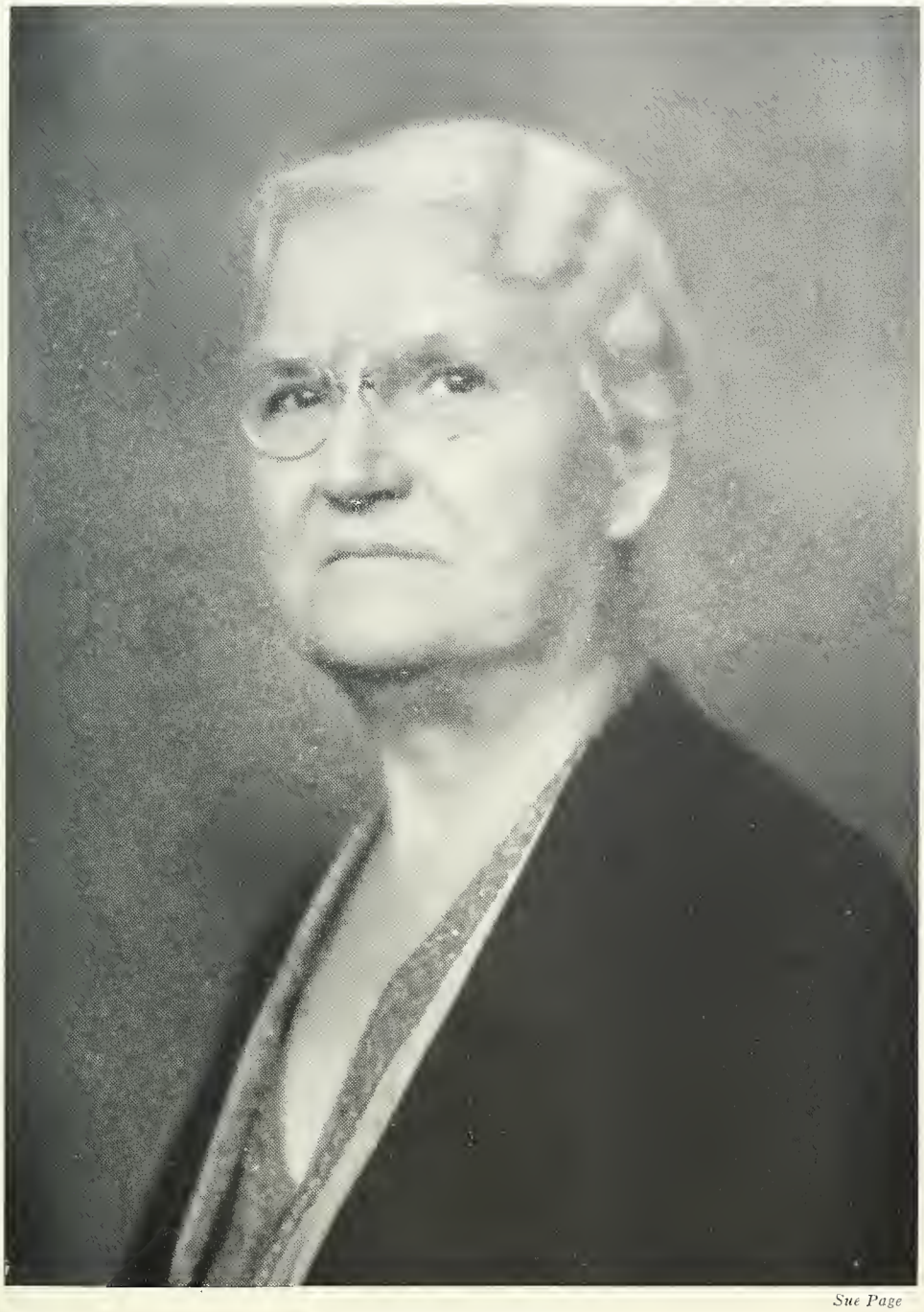
Ellen Fitz Pendleton

WHEN, fifty years ago, the class of 1886 was graduated, Wellesley was a very different place from the college we know now. The changes and developments of those years have been to a great extent the work of one member of that class —Ellen Fitz Pendleton. Except for one year, 1889-90, which she spent in England, studying at the University of Cambridge, Miss Pendleton has served the college in some official capacity continuously, ever since her graduation. From instructor and professor of Mathematics, she became Dean of the College, at a time when there was only one Dean to carry all the manifold responsibilities of the position, and finally, in 1911, President of Wellesley. For twenty-five years she has been President, and in the course of that time, has sustained, strengthened, and firmly established the college. We all know the story of the burning of College Hall, of the fire which consumed not only the main dormitory, but the very heart of Wellesley, equipment, classrooms, books, files, all the apparatus so essential to the carrying on of college life. From the ruins of the older Wellesley, President Pendleton has built up, through her unwavering faith which has encouraged and inspired others, the new Wellesley. New dormitories —Tower Court, Severance, Claflin, Stone and Davis, Munger; Founders and Green Halls, with their modern equipment and classrooms; the new Science Buildings; and above them all, the height of the Galen Stone Tower, pointing to the sky—all these are the work, not of Miss Pendleton's hands, perhaps, but certainly of her mind and heart. But not only tangible creations have come into being during her administration. The structures of brick and stone are easier to see, but the invisible structures of the spirit have kept pace with them. President Pendleton leaves the college with a higher scholastic standard than when she came to it—a standard equal to that of any other American institution. All through her years as President, she has been the first to encourage greater intellectual excellence, and to suggest new ways whereby students might work independently, and thus gain more from their college life. The honors plan was her idea, and it was during her time, too, that the principle of a General Examination, to be taken by all seniors in their major subject, has been adopted. The Faculty, as well as the students, have been aided and strengthened by President Pendleton. She has been instrumental in obtaining for them more opportunities for Sabbatical leaves, during which time a new outlook may be obtained, or creative intellectual work accomplished; and hers was the idea of dividing the office of Dean, grown too complex for any one individual, among several, some, members of the Faculty, and others, specially trained for their positions. And not only has President Pendleton strengthened the mind and spirit of Wellesley within its walls, but she has given it a new and more significant place in the greater affairs of the world, both by her own participation in national and international events, and by the part she has inspired Wellesley graduates to play in the unfolding drama of our times. She has been a guide to us, and a giver of standards, and what is more than that, even, a friend. We, of the class of 1936, are glad and proud that we may claim her as an honorary member; and we look forward, in the years that are to come, to carrying still farther on the work she has begun.



Sue Page

Ellen Fitz Pendleton

Honorary Member of the Class of 1936

Christopher Morley

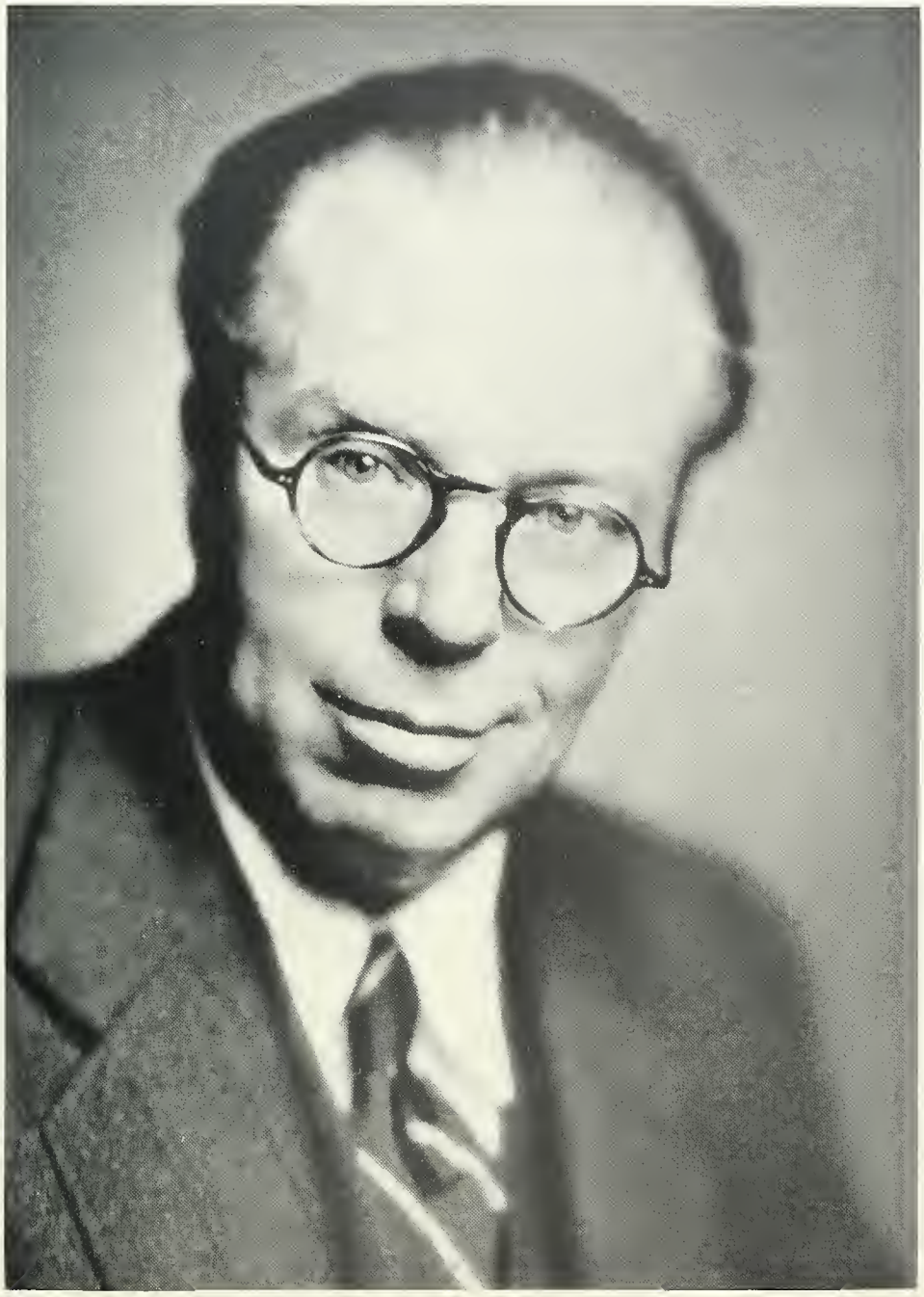
Author, and editor, and writer of charming letters, Christopher Morley takes his place among his new "classmates", to their complete satisfaction and pleasure:

"The idea of being an honorary member of the Class of '36 is delightful, and of course I accept with gratification and humility. Will you explain to my spiritual classmates that I am unfortunately incapable of serving them in practical ways: alas, I will not be able to find jobs for them in the publishing business nor even render solid advice in their choices matrimonial; but I shall feel a genuine interest in their future adventures; what the young English poet Nichols called their 'Ardors and Endurances'. I am sincerely pleased by the honor they do me and wish them, in a world of much perplexity, much exaggerated solemnity and not neatly enough intelligent laughter, every excitement and ecstasy that are available.

And my best greetings to you all—

Your aspiring classmate,

Christopher Morley"



Christopher Morley
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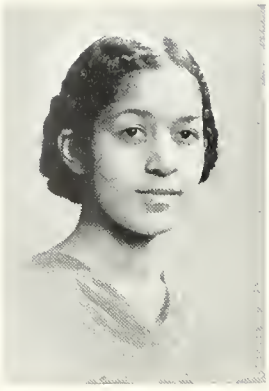

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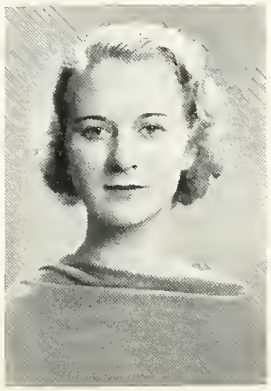

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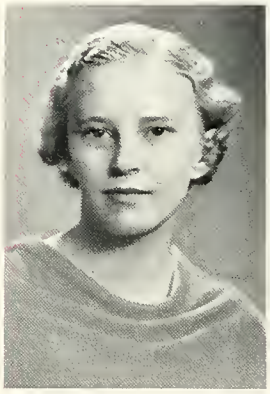

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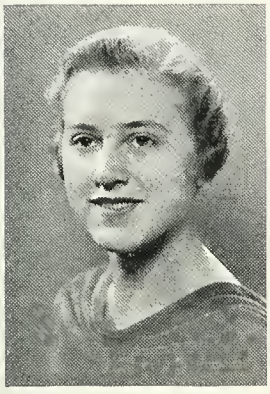

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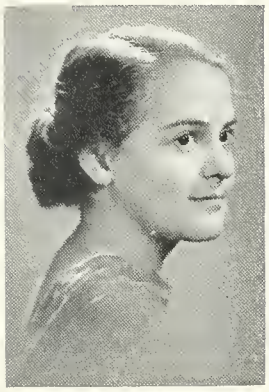

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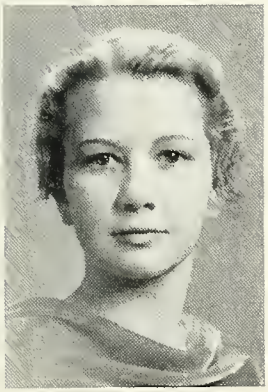

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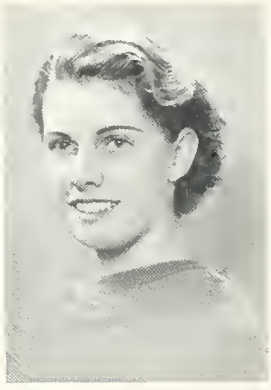

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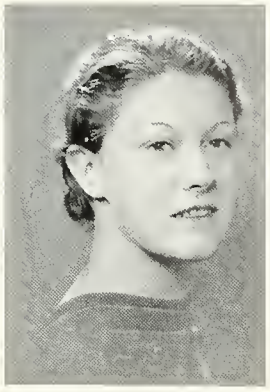

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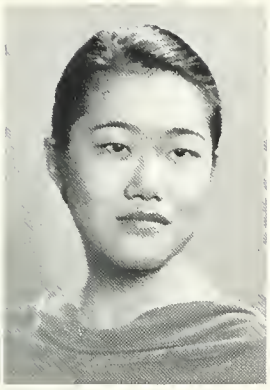

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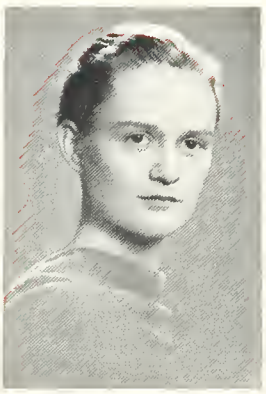

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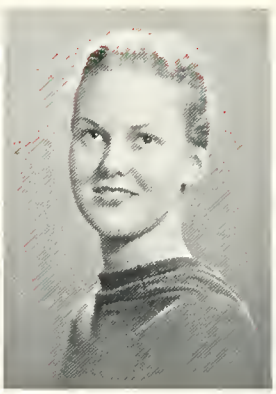

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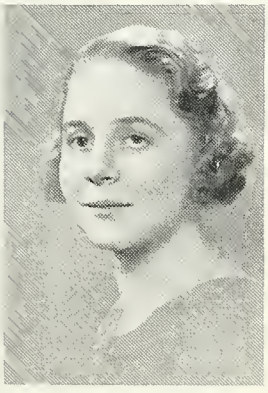

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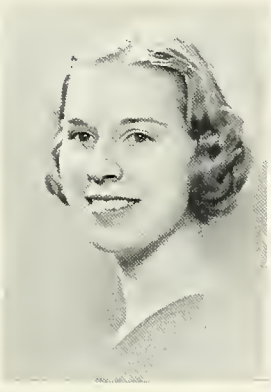

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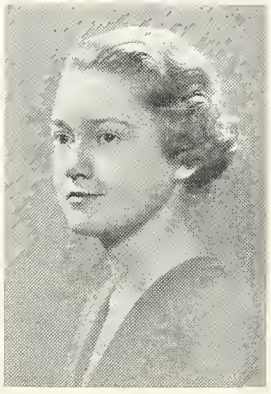

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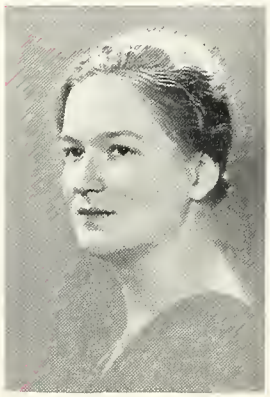

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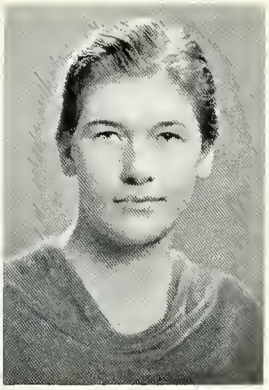

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Louise Weed Yawger
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Summit, N. J.

Mary Margaret Yost
Box 104
North East, Pa.

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Mary T. Allen
Patricia E. Alliger
Louise Amerman
Janet Atkins
Julia B. Bachelder
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Frances V. Barrett
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Barbara W. Bliss
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Marion E. Maynard
Anne H. Milward
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M. Elizabeth Phillips
Nancy Pickering
Mary Eleanor Pierce
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Rosamond Prince
Marjorie I. Rahmann
Naneen *Rebori* Frothingham
Janet A. Roger
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Orra Spinks
Jill L. Stern
Mary L. Stern
Dorothy J. Summerfield
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Paula Thibaut
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Dorothy H. Van Deusen
Anita A. Vogel
Helen Wadsworth
Emeline *Walker* Fatherley
Elizabeth A. Wesley
Barbara H. West
Emma G. Wheeler
Carolyn White
Esther C. Wildes
Margaret E. Williams
Mary F. Williams
Elizabeth B. Wiswall
Priscilla E. Woodley
Elizabeth A. Zaner

*Deceased

Anne Brown

Peg Schaeffer

Peggy
Collingwood

Lib
Harbeson

Ex 1936

Sukey
Goodlatte

Ellen Brown

The Class of 1936

ANNOUNCES THE ENGAGEMENTS OF

Lexie Beverlin *to* John Francis FitzGerald

Katrine Colvocorresses *to* Peter Laben

Elizabeth Coykendall *to* William Howard Chase

Jane Decker *to* Henry C. Kohring

Alice L. Erdman *to* Frank R. Elliott

Elizabeth Fitzpatrick *to* Arch C. Kennel

Miriam Elizabeth Hall *to* Cabell Preston Handy

Elizabeth Ker Handy *to* George L. Hankinson

Nancy Hine *to* Thomas Wilson Dunn

Beatrice Lamb *to* Ernest Stillman Davis, Jr.

Berenice Meyer *to* Jack Weprin

Rosemond O'Reilly *to* Herbert Lippincott, Jr.

Virginia Peyton *to* Charles V. Wynne

Constance H. Pike *to* Ensign George A. Hill, Jr., U.S.N.

Dorothy Raymond *to* Bryce Henry McLellan

Kathryn Ruff *to* William Shaffer

Honors

SENIOR DURANT SCHOLARS

Marjorie H. Appelgate
Margaret B. Bailey
Esther Brezner
Jean Brownell
Muriel E. Coffin
M. Elizabeth Coykendall
Elizabeth Edrop
Esther Edwards
Lena Everett
Annette L. Florence
Dorothy V. Gorrell
Hester Gray
Olive M. Hughes
Margaret B. Knapp
Jane R. Levin
Bernice Libman
Frances McLester
Charlotte L. Meaker
Katharine E. Menton
Muriel Millar
Miriam Mottsman
Elizabeth B. Nipps
Barbara A. Ryerson
Janet K. Sanford
Marian R. Sigler
Elma Van Artsdalen
Nancy Walker
Marion Willard

SENIOR WELLESLEY COLLEGE SCHOLARS

Doris M. Babbidge
Elaine R. Bassier
Dorothy Bidwell
Sylvia M. Bieber
Dorothy A. Blaesing
Dorothea Boorn
Katherine L. Bryan
Jane Burgess
Margaret L. Butsch
Anne D. Coyle
Irma Deitz
Teresa M. D'Esopo
Margaret S. Eaton
Estelle V. Edelmann
Olga V. Edmond
Ruth Ehrlich
Frances G. Emery
Margaret L. Ferguson
Elizabeth Glidden
Jean Gregory
Pauline Gunsser
Ethelmay Kennedy
Mary E. Kennedy
Margaret Kilbon
Virginia King
Dorothea Lakson
Florence A. Levitan
Pauline Lewis
J. Virginia Lincoln
Janet McKinney
Jane Marquardt
D. Marietta Morehouse
Jane A. Mull
Eleanor N. Olin
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Barbara B. Patterson
Gladys Pearlman
Gwendolyn Pratt
Janeth Ravner
Ruth P. Russell
Louise C. Schlosberg
Elizabeth G. Simmons
Carol D. Sleicher
Marjorie G. Smith
Harriet N. Towle
Jean P. Waterbury
Martha C. Williams
Elizabeth Williamson

Phi Beta Kappa

ELECTED IN OCTOBER

Margaret Bailey
Esther Brezner
Muriel Coffin
Esther Edwards
Annette Florence
Olive Hughes
Margaret Knapp
Jane Levin
Berenice Libman
Janet Sanford

ELECTED IN MARCH

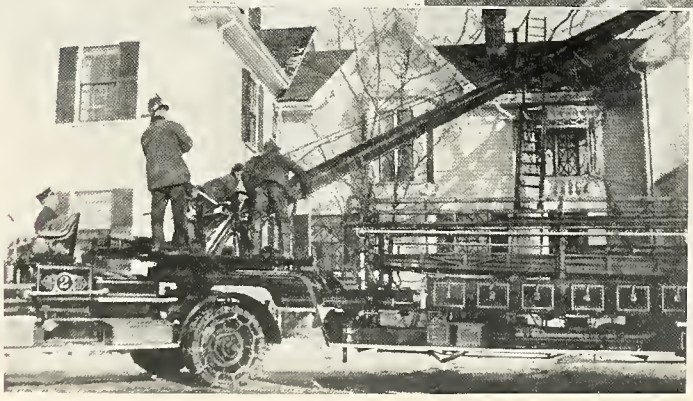
Marjorie Applegate
Jean Brownell
Jane Burgess
Elizabeth Coykendall
Elizabeth Edrop
Lena Everett
Hester Gray
Frances McLester
Charlotte Meaker
Katharine Menton
Miriam Mottsman
Elizabeth Nipps
Marian Sigler
Elma Van Artsdalen
Nancy Walker
Martha Williams

Prom maids

Bicycles

FRESHMEN

Homestead



"Fire", 1933

Past is 1936 is Past

(With apologies to Gertrude Stein)

SOME girls on a train goes slow and at a time the place changes and is Wellesley. More than four of four score stop at Wellesley and time goes not slow time goes fast. All that there is is composition and time and time is in and of composition which is a thing seen. What the four four score have made with time is a thing seen is a thing worth seeing in time.

They were seen when the train stopped to begin to begin in Wellesley. It was busy to begin with teas and big sisters and getting lost in place but time was not lost is present. At this time they learned to be seen not in Green with their best shoes on asking where is Green Hall. They learned the Library and that college on Flower Sunday is Love and is friendly on all Sundays in all time presently, and they sat in their transept in the freshman transept and the faculty awed them.

There are bicycles and bicycles but the orange and black, the black and orange bicycle is mine. Vil Juniors are nice to have and a Gray Book quizz finds how we need Vil. Juniors. Friends of mothers call up are we all right? and we are homesick not very homesick any more. We come home from a tea and sit with our shoes in the middle of the floor sleepy stocking slippery slidey sloppy shower 3:40 gym is late is a cold shower sheet.

Sophomores serenade and it is campus supper outdoors. Red lanterns are Freshmen lanterns too red and green two and one one and two twenty but it is not Christmas that is in time presently. They are under interest tests and were in physical examinations we could not do the monkey climb—sh—we are untheoretic religious. We elect Hoover president but he is not though we take our new dates to Fall Informals. What a big place is Alumnae is beautiful. One political rally is really rally indeed yellow posts. Plant your vote with the farmers hoopee for Hoover Hoover is like a Hoover simply is our vote is Hoover. (But Roosevelt is President.)

In the meantime for all time is in time is present we are knitting Millville sweaters sweaters for Millville. Upperclassmen descend—there is a Freshman sing for us little green ribbon. Ribbon sings weak does not sing and it is trial by many big Sophomores a trial like a trial without hope till we wear sandwich boards. Night and day day and night there are pink elephants now I'm through making hoopee. We come home to bare rooms which were not bare when the pillows came all is not bare with pink elephants.

We like football when A. A. foots Major Officers. Time out to powder noses but

time is not out time is in and hot dogs are in us in time. T. S. Eliot S. T. and the boards of Billings creak. Horses' hoofs. And we hear Robert Frost, V. Sackville West, William Butler Yeats and a Soviet film *Old and New* new and old all is the same in time presently. It is merely simply a matter of composition differently. Nothing changes except the thing seen and the *Cherry Orchard* is simply a different thing seen in the same time.

There are classes and classes and 101 Zo worms and 101 Comp themes and class meetings where we have a president a senate member a member of superior court. One does not know how it happened till it is simply naturally done. The milk bottle fund is fund enough for some time but some go to children's hospital sometime and some sometimes dress dolls.

There is snow on the ground on the golf course we ski in colors we are young and make snow men. But there is a little frost on my plant wilting. We go home happy homesick holiday. The world has been all along fast speeding presently. They say how you've put on weight but don't mind it becomes you and Brother is taller and we put stars on the tops of our Christmas trees.

And time goes fast and we are back again presently did you have a nice vacation? Oh grand. Munger and Masefield and money. The banks are really closed when will they open I have only forty-nine cents. We slide down Tower Court Hill on tin trays and Harvard comes to sing and it is strange to hear Harvard singing on the campus. Sign in the late book we just got home by one minute after ten.

And it is the bluest kind of a composition a composition in ultramarine a composition of exams. What was the date of the battle of Bouvines a date is the product of a spermatophyte or is it a bryophyte why did I ever take botany? Freshmen have panics and if it were not true that everyone had to be sure that they were everyone would be persuaded that they had been persuaded that they had been persuaded that they would get a B was not true.

Presently everything is simply different and crocuses come out by Norumbega where it is warm in the sunshine. The Seniors show us how to jump rope but we may not roll hoops when we are all in white May Day we must wait for that we are waiting for that in time. We sing on the chapel steps no by the chapel steps I cannot see over the tall girl who stands in front of me and I wish she would not step on my toe. There is Float Night where a knight floats and is Joan of Arc and the wind blows but my float does not float ashore in the wind but one float thought it would like to see the Hunnewells and not Wellesley. And there is Tree Day and I was a black fury but I am sure I do not look like a black fury usually and Jet Sayre gave us our spade now we have a tree I wonder if it will grow or will it wilt?

At the end we keep on being simply different. By intention canoes and water are

cool and cucumber in salad is cool and I would swim in the lake if I could swim. Clap the professors we will not listen to them any more and we clap the professors for different causes reasonably. Success sleep around exam time and my it is hot and Freshmen are still gaining weight. No one sees the connection between tennis and crew but I do.

SOPHOMORE YEAR

There was a train and some smoke. The girls were girls of all sizes new girls class of '37 we went to look for to look at to be looked upon. A newer class a fresher class than the class of '36 but we have blue triangular signs to wear we are *Ask Mes*—sh—is it three right turns or two rights and a left before you get to Green? And we feel old very old not young and silly like Seniors but old like Sophomores and important and time goes fast. We go to the vaudeville we laugh at the vaudeville and the *News* is Extra to welcome an extra class and we are '36 we are Sophomores.

And a Gray Book quiz another Gray Book quiz only Freshmen take a Gray Book quiz but now all classes and we learn new rules halfheartedly we try to learn new rules. We outgrew rules last year we are Sophomores but we go sulkily to Billings. A quiz is a quiz is a lot of trouble. The Wellesley Club is gone we have a longer apron string the Pioneer Hotel. An apron string is permission from your housemother is one one o'clock a week is smoking in your room but you must have a tin wastebasket is the Pioneer Hotel.

The Princess Marries the Page. If I were a princess I would marry a page far rather a page than a prince a prince is so usual if you are a princess. But I am not a princess and I must dance with my Little Sister my Little Sister not so little not small at all but very large in pink taffeta.

And time moves on for all time is the same time but sameness is not without motion I have a theory that there is more motion in sameness than in motion and there is a Sophomore serenade we see the other side of the serenade warble warble chant from the Quad to the Vil. Fall Informals formal Informals one play two plays three plays and they like the *Man Who Married A Dumb Wife* until she talk. They like soft silent sisters they are sophisticated they are Sophomores a Sophomore is a smooth swirl is a girl with a soul. (But not Mondays at 8:40).

But there are academic appointments Wellesley is no country club (did you think that was news to us?) and they go to class. Why is a Sophomore always sleepy in class? When I was a Freshman sleepy in class I did not sleep I kept awake but I was not so sleepy then perhaps it is J E and P notice to all afflicted with insomnia try Bible especially Leviticus. From Olympus the powers say no more blue slips except for

Our Diversions

quizzes and we sigh for our votive offerings they used to propitiate but not now. I wish it would rain every Tuesday afternoon I have Chemistry lab. and I feel like rain like sleet and slush especially when we make chlorine.

And presently we simply see that our cultural life goes on. The *Volga Boatmen* is black river sweeping is a vibration of sound is the Don Cossacks is a tiny tiny man who is an electric spark. We watch the Avon players Tame the Shrew at Alumnae if I had been the music master I would have hit back with my own lute. And they go to hear poets unless they have 4:40 gym they hear poets Hillyer and Berenice Kenyon and Archibald MacLeish:

"Around, around the sun we go
The Moon goes round the Earth;
We do not die of death:
We die of vertigo."

Modern modern modern maidens who's dizzy?

And suddenly there are not so many days till Christmas not so many blanks on my calendar not so many paper dolls on my wall. The railroad men are in room 30 and Arizona and Pensacola seem suddenly close and a train is an exciting thing but I must go home on the bus. The Christmas play in the chapel and after it the bells ring through the snow and I am full of Christmas spirit and I go the bazaar and buy more than I can afford. What do you want for Christmas what in the world can I get for Father he has everything and I have only thirty-five cents? Winter is cold is a red nose and a great desire for ear muffs do you suppose he would like ear muffs I know *I* would. Christmas vespers and we are exalted. Holly. Carols. Snow. Plum pudding and turkey and our next-best evening dresses. Carols. Carols. But I have to stay up all night to write a paper on Deutero-Isaiah.

Vacation is sleeping for a week is doing nothing and everything is just being home. But Annie doesn't live here any more Annie is due back at 12:30 P.M. what a way to start the New Year why is packing such fun and unpacking not? And time goes entirely not fast time goes completely slow and time is a composition in gray in gray wet slush and I have three papers to write and three of my friends have mumps. Do you think the kings of Israel are really important? A Sophomore is a Sophomore is a gloomy gloomy girl. I have an exam the last day and an exam the first day and I hate Midyears anyway and milk and crackers at 9:30 P.M. is no consolation.

Mr. Proctor makes a better saint than I would have suspected from my 102 Phil. mark I suppose it is the study of Plato that induces that ideal expression. We wish the faculty would stick to acting we like them so well as actors for instance Mr. Haroutunian is such a serene bishop but that is the only time (and I have not done my Bible

Tupelo

Ariel

Familiar Things and People

Mr. Phair and his Art Building

again) and Mr. Jenks should be a professional Henry VIII but I guess I will not take Ec. I would be far more aggravating than any egg and also I am fond of my head was it not because his wives could not cook him a proper egg that they lost theirs?

Jonquils are yellow no ice on the lake a flute is a flute is Lily Pons. And presently for all time is in the present we press we pin we prink our elders our not-so-much-the-elders '35 Junior Prom. Can we get you anything in the vil.? We peer from windows we peer into windows at those but lately pinned now leagues removed but next year will be *our* Prom.

Roll roll roll not waters of Waban but hoops on May Day. We sew Seniors' gowns and we cheer on Tower Court Hill 1-9-3-4 our Big Sisters. Which design is this do I have a pink card this time or a blue one once I am supposed to be the Senior's face and it would be too bad if this were the time and I held up my blue card.

Float Night and calm waters not calm with crew races on Waban but calm afterwards with a moon in the dark and floats. Grimm's Fairy Tales. Dragons. Witches. Dwarfs. Giants. Hansel and Gretel. Popcorn and ice cream and Japanese lanterns. Rapunzel Rapunzel let down your golden hair. Tree Day is dancing is music is color is the *Young King* and we race for '37's tree. Handle that spade carefully we only remembered half an hour ago we hadn't painted our numerals on it and the paint isn't dry. Last step singing last step singing again they've gone out from the kings of Israel (yes but can I keep Mark Luke and Matthew straight till next week?) And we take a place a Junior's place an important place on the steps we will not stand up any more. Can I learn my Geology while sunning myself on the fire escape? If you want a real sunburn the best place is the dock and a towel but I have three exams in two days and a paper how can you tell modern sculpture from Romanesque as far as I can see they are equally ugly and that is about all? I mean to do nothing all summer but swim and sleep (but there is that Reading Exam I still haven't passed).

JUNIOR YEAR

And the fall comes a new beginning to begin a Junior. We are less but we suggest that we begin in the same time for all time is more and more different was everything alike. The thing that makes a difference in the beginning and in the middle and in ending at which they are all looking is composition. Now this means simply nothing changes from year to year except the thing seen. When we were Juniors we are not ahead of our time but we see the thing seen is a difference. Freshmen are femininity are unauthentic not being classic. All this means this. We are classic and therefore beautiful and we are all accepted in time suddenly. We are what we are because we are so we live our third composition all in one time.

And so there was a natural phenomenon that was Fall Informals *The Little Man Anatol the Artist* and by all means. Sleeping today sleeping is nearly a necessity. And when do they sleep again. A Junior is a busy girl is a social girl is Harvard Boston why were the Irish players' faces sea green? A ring around the moon is seen to follow the moon and the moon is in the center of the ring and the ring follows the moon. But some nights are cloudy. When you are a Junior you know what the night is like it takes lots of one o'clocks to teach you what the moon is like I could nearly be a weather-man. Hampton Quartet sings *All God's Chillun Got Shoes Swing Low Sweet Chariot*.

When a college is in depression F.E.R.A. can share expenses in seven. But can he be an overcoat to us? If I could add figures I could earn thirty cents an hour adding figures for the Math. department I can add all right but I never did understand the decimal point and long division was too much for me. How many Christmas presents could I buy at thirty cents an hour? Christmas again. How much I like Christmas Christmas Vespers Christmas plays Christmas dinners peppermint sticks more Christmas carols. This year it is our Vil. Juniors who have to get up in the dark to sing. Breakfast in pajamas scrambled eggs and bacon I won't get home till 2 A.M. have a grand vacation.

The thing seen we thought would never be not seen would never change it would be a continuous composition but we find change. A half century of service to Wellesley and President Pendleton will leave Wellesley we are amazed the solid hills shake but she will be in Wellesley till we leave Wellesley she will not go till we do. Will she take Ariel with her? What will Wellesley do without Ariel? It will be her graduation next year more than ours and we go to chapel we are so surprised we go to chapel for once because it is a tradition merely that.

But again we think of natural phenomena like Dartmouth Carnival. There was a groping for going and a groping for a continuous present and there was an inevitable beginning of beginning again and again and again. We did not begin again afterwards we just began. There was then study with a straight back and a pencil in your mouth I have a theory that if you ski all day and sleep twelve hours a night you will know much more for your exams than if you try to study if you try to study you will do nothing but fix your fingernails and learn nothing at all but if you ski you will at least do that. (But I found in my music exam my theory did not work perhaps I would have done better if I could have told Beethoven from Mozart?) When we are sitting in chapel the faculty procession they keep coming with pink faces above red and black blue and black mostly black and the procession goes on endlessly and the aisle goes on under the procession goes on but was still regressing there.

In days and nights beside days and after more days when nothing happens but

Before and After

Our Design

May Day, 1934

TRADITIONS

More Traditions —

Snow

rain time passes. If a measle grows best in the dormitory category we acknowledge the infirmatory is sanity but-you-never-get-out. If I feel my glands often enough I will make myself believe I have the measles. It comes out first on your elbows no on your cheeks the way to tell is to take a hot shower and then you *know*. The measle always pays and pays. A measle in the new Chemistry building is just a fancy building Chemistry. A new contour-fitting hall and all things presently are a composition simply and what was seen to be merely a cellar to be merely a hole in the ground is walls is brick walls and cement is red-orange girders and workmen whose wives come for them at 5 P.M. in Model T Fords (but I wish I had a Model T).

In days and nights beside days when nothing happens there are daisies. Did you have a nice vacation? yes but did you hear mine was nothing beside yours was nothing beside . . . What? Bermuda is the place. Oh. And they say it happened between dinner and dawn.

Who gave Mr. Greene the lobster he threw at midnight into Longfellow what a place to throw a lobster at midnight. Mighty maiden Ida Princess Ida Ida Preciosilla. But Mr. Haroutunian steals the show. May Day. Only three more days. But a chill May Day (will it be as cold as this on Friday?) and hoops and our officers in a coach and four getting off of that thing must feel very much like leaping from a second story window but such a nice young man in a red coat to help catch you.

And Friday comes. Friday at last rain and excitement and telegrams and our Junior Prom. Fraser's must be doing a big business we have to eat at Claflin and the tables aren't wide enough for our flowers and us too beside the four white elephants we have for ash trays. Do you suppose they will notice that there are fewer daffodils than usual on the campus the third of May we are almost Seniors and Seniors can pick flowers so why not Juniors when they are impecunious and in need of decorations preferably daffodils? Help me snap that last snap does my hair look all right I liked it this morning but it is terrible now *why doesn't he come?* I told him to wear a Tux. and now everyone else will have tails I know the roads are slippery but that's no reason why he should be as late as this *why doesn't he come?* It isn't over already is it even if my feet are what they are I wish we could dance all night it's been such fun.

Spring fever is a cut class is a sunburn is movies and iced tea and mail. Why when I want to be outdoors do I have to write papers do I have to read books in the Library in the Library on Saturday afternoon with a circus on the green and children who are not reading books at all and when I walk home popcorn crunches as I walk and punctured balloons hang limp on the trees. But I must study. Float Night is classical is a hurry and flurry of wet paint in Dower loft is night and Ulysses is merely simply Float Night. And we pray for sun on Tree Day and the sun shines on Orpheus and Eurydice and on the hillfull of people on the just and the unjust alike but there are no

unjust here so merely on the just. Spring is a cut class is a sunburn is movies and picnics is papers and exams exams and papers is procrastination is a last-minute-dash. And finally simply it is all over all but holding white batons with little blue bows and ushering people who know anyway where they ought to go or else where they want to go that is not always the same thing but it always amounts to the same thing they go. This is not our graduation this is '35's graduation next year's will be ours. But we are ushers. To be an usher is more important than being graduated but it is hot very hot too hot we sit on piles of programs in the back of Alumnae and drowse through interminable speeches. Next year we will listen.

SENIOR YEAR

Hello hello how does it feel . . . subscribe to the *Times* subscribe to the *Tribune* . . . and my dear they were married before she left college last year . . . a grand summer . . . she's working at Macy's . . . how can I ever get this mess straightened out and as for taking it home again . . . Caps and gowns caps and gowns. The tassel on the left. The formal collar. A formal collar a long line of formal collars think of all the unhappiness in the class of '36 if everyone's collar hurts as much as mine does head up is neck saved. We are marching we are Seniors we are the thing seen the thing worth seeing is my cap straight it's straight all right but it's backwards. "President Pendleton sends her greetings to the class of 1936."

We are Seniors we look beyond Wellesley will the world please us is the world trying as it should to please us? Italy is sending she is determined to be sending divisions into Ethiopia equilibration. But war could not come when we are civilized by Coughlin and Mussolini are we civilized the mass is the intelligence of twelve years and we are of the mass not in the mass massy. The world worries us we are worried by the world and we go to lectures we cram Billings to hear about Ethiopia sit three on a seat suppose it should tumble down? (But it didn't) A seminar is a long class is a hard class is mentally a hard class and physically a hard class next time I'll bring a pillow is a lot of work. We learn scholarly methods we write dramas we write novels we interpret statistics we murder by degrees scientifically white mice nice little white little mice and their private lives a museum is a museum is a blister on my right heel.

And it is a composition in blue and gold in scarlet leaves and sunshine we never had a lovelier fall who would study such days this is *our* fall. This is our fourth Barn Reception this is our turn to welcome this is our *Silver Hilt* I can remember when . . . This is our fourth Fall Informals and we remember the blue gray terrible wail of *Riders to the Sea*. We remember and we are to be remembered pictures LEGENDA pictures don't forget your appointment. We are draped in white gold black we smile we smile

for posterity smile! Head just a little lower please my back aches my shoulder is cold smile you will get your proofs in two weeks smile. The Faculty takes a patriotic oath we are not to be corrupted Wellesley students pure as the snow and not the faintest tinge of pink. And time stays the same time stays a composition in gold we never had such weather let's play tennis let's walk around the lake it is our moral duty to walk around the lake.

Did I tell you about Lawrence Tibbett and myself and he said . . . Autographs autographs encores and autographs when an audience that is appreciative is appreciating it suffocates it stampedes it overcomes the appreciated. (But I listened to the concert through a locked door being impecunious and without a ticket L. T. has an excellent volume of voice it travels very well through locked doors) Music and drama *The Doll's House* the sound of a door shutting is heard from below. The traditions of Barn are carried on we carry on the traditions of Barn and presently at Pay Day we carry on more traditions the woman pays and pays we are members of Barn A. A. we subscribe to *News* we promote college activities we buy a LEGENDA or else we do not anyway we are much poorer.

Miss Pendleton Miss Whiting Miss Coolidge at home the President's house four-thirty to six we are decorous some decorous in hats some decorous without hats anyway decorous we imbibe tea we imbibe hot chocolate we are Seniors a tea at the President's house. What does the future hold for you? Look into a crystal or register with the Personnel Bureau a job some kind of a job how in the world can I remember what courses I took Freshman year it will take all day to fill out these blanks lost lost in the wide wide world.

Christmas is Christmas is our fourth Christmas here is our last Christmas here is being wakened up when it is dark and we are so sleepy by singing Sophomores with peppermint canes. Why wake me up when all I want to do is to sleep and sleep. A train is a train is much too slow they say the bus drivers all hate Wellesley.

And then presently it is all simply over it is all simply finished and done with no festivity two weeks till Midyears. A furrowed brow is a Senior's brow is a sign that a midyear is one thing too much. I could paper a house with my brain children black pages of words with footnotes for color and as for writing exams I am tired of writing exams when we were Freshmen we were scared now we are simply bored simply merely completely bored how many days off do you get at the end? It was such fun better than Christmas vacation nothing to worry about or at least nothing that worrying could help but wait till Friday perhaps we will worry then the college is one tense hush that shivers into shouts into footsteps in the hall when the marks come. What did I ever do to deserve that A it's beyond me and as for getting C in Math. why I worked twice as hard at that as anything else life isn't just but then I

The brook through

the golf links

Angers Madonna
modelled by
Art 310

Madonna by
Sally Johlin, '35

Child by
Margaret Gunn

Longfellow
fountain

thought I'd do much worse. Winter is snow is blizzards on top of snow is getting up in the morning in a cold room before sunrise it takes Spartan courage ever to get dressed at all. The fountain in Longfellow is a volcano of ice a miniature Fujiyama with frosty mist drifting out of it and green lights when the sun shines I sit on the windowsill of the Library and stare at it I would much rather look at it than study.

Senior Prom. Leap Year. February 29. They all propose to the girl in pink but after all why wear pink this time the tables are turned do you suppose the powers remembered about Leap Year when they chose the date? Be careful young lady . . . Ice cream at midnight chocolate ice cream with mint on the bottom it was so nice having you you must come again Spring Informals are soon . . .

March is mud is grimy snow with soot on it why is the end of winter always so messy? but March in New Hampshire is not mud. March in New Hampshire is snow trains and snow is people skiing we spend the day falling down. If we chose to merely slide we could do as well as anyone but no we stem we telemark we christie we fall down. A snow train is a train without the primness of a train is a not purely transporting train is the daring young man on the flying trapeze is lots of fun. But Wellesley is quizzes and papers is rain and sudden knowledge of Van Gogh. We go to Boston we peer at pictures of cornfields and women done in a color scheme of orange and green of the Bridge at Arles around the backs of all the other people who are peering at pictures around the backs of other people. We exclaim we are thrilled or if we are not we hope we are thrilled or if we are not we say we are for it is the thing to be thrilled what would Van Gogh think of us not much probably. March is mud is rain is new green shoots is the Opera if we are lucky we go or if we are not we do not but I am lucky I stood in line three hours between a B. U. student who read *Les Miserables* out loud and a Polish violin teacher and I am going to hear *Tristan*. And time flies on on our last year speeding away nothing is different everything is different a composition in radium changing changing. Spring vacation I'm going to try to study for the General why mention *that* this is spring vacation last year I went to Bermuda. Speed speed a streamline world lectures now Major Officers wait for me wait a golf game is fun but some like tennis let's study outdoors crocuses daffodils the Judas tree by the Art building is purple again I mustn't have spring fever this year it isn't dignified to walk through spring puddles on purpose. Academic Council. We are the faculty the faculty is us but they are still faculty. May Day is gone we rolled hoops *I* could have won perhaps I could have won if I'd wanted to get up at 5 A.M. to stand in line. Don't the Freshmen look young our fourth May Day it's us they're singing to that Sophomore certainly sewed up my gown with a vengeance what if I never can break the threads I'd have to be graduated in absentium—ah—there it comes. Singing we march to hail thee Wellesley and Float Night crew songs floats lights and Tree

Contrasts!

Day gone gone. The last step singing '37 is on our steps we have no steps any more we are an echo W-E-L-L-E-S-L-E-Y. Time you old gypsy why hasten away?

But the General is a hushed corridor a palpitation a pile of papers books weak knees and writer's cramps. But at the departmental tea they said . . . The only thing to do is to be calm systematic business-like . . . Who's afraid of the big bad wolf . . . Flunk flunk flunk did everybody flunk no class of '36 only honorary members could two honorary members have a banquet without a class there would be no standing on chairs at that banquet.

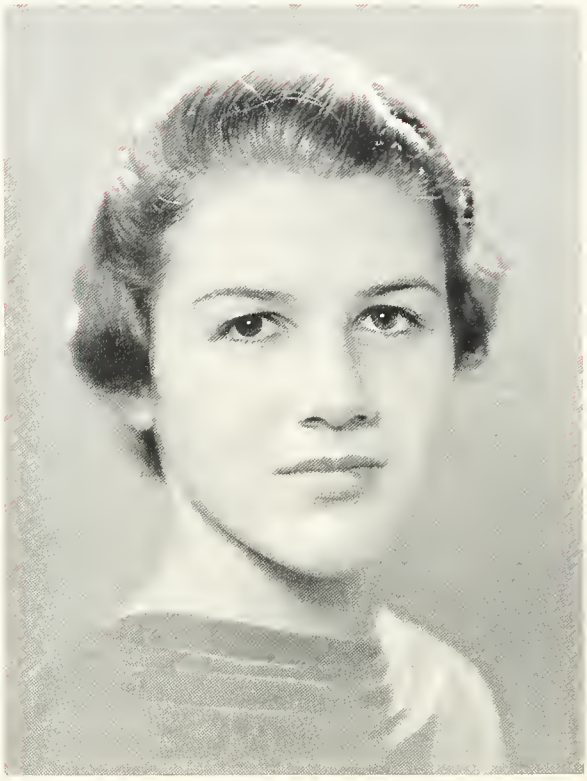
And suddenly there is no more motion in time time is complete a composition complete without underclassmen only Seniors it is our June our June play our parents our graduation. I lived in Freeman Freshman year they've torn that down. I'd like you to meet my mother. Receptions sunshine vespers B.A.s change the tassel on your cap the thing that has been has been seen now new things begin new things are to be seen but we will not forget the things that have been seen our friends the Hole-in-the-Wall Bill-the-Policeman dawn over my source theme things that were not always good to see but are good to have seen. To Alma Mater Wellesley's daughters all together rise and sing.

UNDERCLASSMEN

SIGILLVM · COLLEGII · WELLESLEIANI ·
NON · MINISTRARI · SED · MINISTRARE

Class of 1937

Marian Taylor	*President*
Mary Ann Dilley	*Vice-President*
Marion E. Wolff	*Corresponding Secretary*
Elizabeth R. Brodie	*Recording Secretary*
Priscilla W. Porter	*Treasurer*
Jean Patricia Kelly Mary O. Prentice Marjorie G. Quigley	*Executive Committee*
Winnifred D. King Wilhelmina R. Schuerman	*Factotums*
Elizabeth Chapin	*Song Leader*



Class of 1938

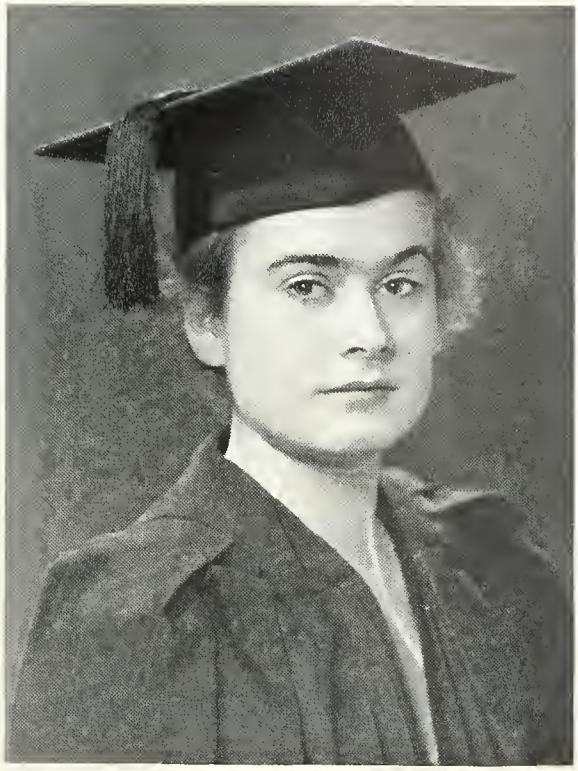
Mary Bruce Taylor	*President*
Katherine H. Forsyth	*Vice-President*
Frances S. Skinner	*Corresponding Secretary*
Edar von L. Fleming	*Recording Secretary*
Marie L. Hinrichs	*Treasurer*
Elizabeth M. Lincoln, Catherine V. Parker, Miriam N. Swaffield	*Executive Committee*
Barbara Badet, Gwendolyn E. Wilder	*Factotums*
Virginia I. Spangler	*Song Leader*

Class of 1939

Mary Elizabeth Wunderle	*President*
Louise M. Bennett	*Vice-President*
Dorothy C. Voss	*Corresponding Secretary*
Martha A. Parkhurst	*Recording Secretary*
Cornelia Harrison	*Treasurer*
Helen E. Baldwin, Ann Wemple, Carol P. Doty	*Executive Committee*
Priscilla Davis, Nancy F. Sargent	*Factotums*
Margaret I. Anderson	*Song Leader*

ORGANIZATIONS

COLLEGII · WELLESLEIANI
SED · NON · SIBI · SED · NON · MINISTRARE
SIGILLVM · MAGISTRARI · NON · MINISTRARI
Incipit Vita Nova



College Government

OFFICERS

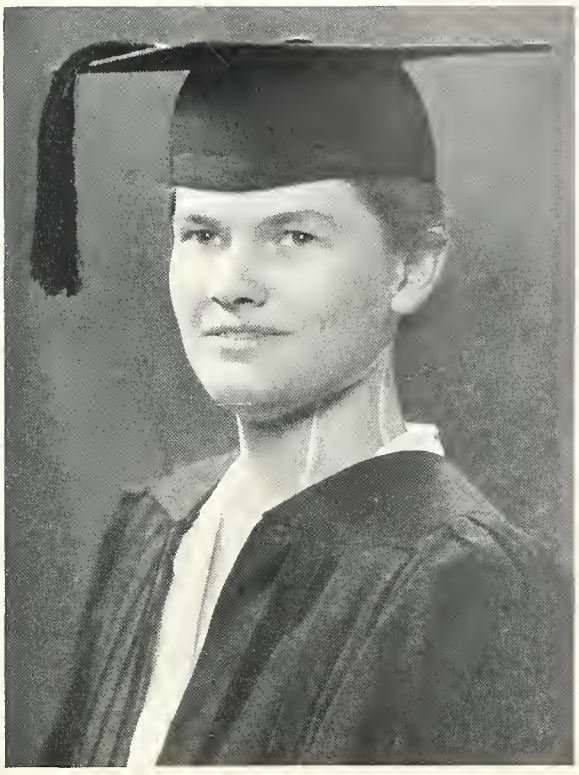
M. Blake Schoenfuss, 1936 . . . . . *President*
Priscilla Metcalf, 1936 . . . . . *Vice-President*
Helen A. Seeley, 1936 . . . . . *Chief Justice Superior Court*
Phyllis M. Baker, 1936 . . . . . *Chairman House Presidents' Council*
Nancy J. Miller, 1937 . . . . . *Chairman of Village Juniors*
Katherine H. Forsyth, 1938 . . . . . *Recording Secretary*
Marie L. Hinrichs, 1938 . . . . . *Corresponding Secretary*
Carolyn W. Parker, 1937 . . . . . *Treasurer*

College Government

COLLEGE GOVERNMENT exists to promote an ideal college life. Through opportunities given by College Government, Wellesley students have gained remarkable liberty; and by their realization of its importance and their carrying out of its responsibilities, they have learned to contribute voluntarily to a better college community. College Government strives to be as much government by the student body as by the officers whom they have elected. In keeping with this ideal, special emphasis has been placed this year on the spirit rather than on the letter of the law; and pains have been taken to increase the interest and cooperation of all Wellesley students.

At the beginning of the year, a mass meeting of all College Government officers, House Presidents, and Village Juniors, was held, to explain the regulations and their interpretation, and to encourage suggestions and constructive criticism. Throughout the year, the officers have kept to the policy of welcoming contributions of ideas, criticisms, and comments from all College Government members—that is, all members of the student body. Freshmen teas in the Quadrangle have been started, to form a binding link between the Freshmen off campus and on campus. A "Ground Committee", with a representative in each house, has gone far toward saving the grass. And this year has seen the reduction of the Student Activity Fee!

The College Government officers of 1936 firmly believe that College Government is an instrument through which all members of the College may work for the improvement and the happiness of their community. They lay down their robes of office, content in the conviction that cooperation toward its ideals makes for a successful life together and a serene Wellesley.



Superior Court

FACULTY MEMBERS

Miss Ellen F. Pendleton
Miss Mary C. Bliss
Miss Mary A. Griggs
Miss Lilian H. Lincoln

STUDENT MEMBERS

Helen A. Seeley, 1936, *Chief Justice*

Elizabeth L. Anderson, 1936
Marjorie G. Quigley, 1937
Catherine V. Parker, 1938
Camilla G. Davis, 1939
Marion Blake Schoenfuss, 1936, *ex-officio*
Priscilla Metcalf, 1936, *ex-officio*
Phyllis M. Baker, 1936, *ex-officio*
Nancy Jane Miller, 1937, *ex-officio*

Senate

FACULTY MEMBERS

Miss Barnette Miller
Miss Laetitia M. Snow
Miss Grace E. Hawk
Mrs. Martha H. Wheelwright
Miss Ellen F. Pendleton

STUDENT MEMBERS

Marion Blake Schoenfuss, 1936, *Chairman*

Priscilla Metcalf, 1936
Helen A. Seeley, 1936
Phyllis M. Baker, 1936
Nancy Jane Miller, 1937
Carolyn W. Parker, 1937
Katherine H. Forsyth, 1938
Marie-Luise Hinrichs, 1938
Margaret I. Anderson, 1939

Village Juniors

Nancy Jane Miller, 1937, *Chairman*

Marion E. Wolff, 1937	*Beebe*
Elizabeth N. Hitchcock, 1937	*Cazenove*
Nancy C. Uebelmesser, 1937	*Dower*
Hope A. Buckner, 1937	*Eliot*
Barbara M. Hyde, 1937	*Elms*
Ann Louise Edwards, 1937	*Homestead*
Margaret McAdam, 1937	*Little*
J. Lee Wilson, 1937	*Noanett*
Mary A. Frayer, 1937	*Norumbega*
Jane C. Dahl, 1937	*Pomeroy*
Nancy J. Miller, 1937	*Washington*
Marjorie G. Quigley, 1937	*Non-Residents*
Alice Lee Massey, 1937	*Transfers*
Mary Ann Dilley, 1937 Jean P. Kelly, 1937 Dorothy J. Pickett, 1937	*Alternates*

House Presidents' Council

Phyllis M. Baker, 1936, *Chairman*

Dorothy B. Andrews, 1937	*Beebe*
Gwendolyn Pratt, 1936	*Cazenove*
Susan M. Peterson, 1936	*Claflin*
Dorothea E. Lakson, 1936	*Crawford*
Elizabeth C. Fairbanks, 1936	*Munger*
Frederica C. Billard, 1936	*Norumbega*
Alma de F. Warner, 1936	*Olive Davis*
Louise W. Yawger, 1936	*Pomeroy*
Phyllis M. Baker, 1936	*Severance*
Marjorie H. Applegate, 1936	*Shafer*
Mary Coverdale, 1936	*Stone*
Estelle V. Edelmann, 1936	*Tower Court*

STUDENT ENTERTAINMENTS COMMITTEE

Priscilla Metcalf, 1936, *Chairman*
Mary O. Luqueer, 1937
Katherine H. Forsyth, 1938, *ex-officio*

FACULTY MEMBERS

Miss Charlotte G. MacEwan
Dr. Mary F. DeKruif
Miss Sally Landers, *ex-officio*

FIRE CHIEF

Helen Whiting, 1936

CHAIRMAN CURRICULUM COMMITTEE

Eleanor N. Olin, 1936

CHAIRMAN DANCE COMMITTEE

Margaret L. Gould, 1936

CHAIRMAN ELECTIONS COMMITTEE

Mary O. Prentice, 1937

CHAIRMAN POSTER COMMITTEE

Margaret Gunn, 1936

GENERAL SECRETARY

Sally Landers

Christian Association

OFFICERS

Eleanor A. DeVilbiss, 1936	*President*
Nancy Mellor, 1936	*Vice-President*
Margaret McAdam, 1937	*Junior Vice-President*
Frances W. McGarry, 1937	*Secretary*
Miriam N. Swaffield, 1938	*Treasurer*
A. Eunice Avery, 1936	*Chairman, Community Service*
H. Jean Davenport, 1936	*Chairman, Conference*
Elizabeth Scarritt, 1936	*Chairman, Religious Council*
Edith A. Quinlan, 1936	*Chairman, Social Service*
Wynfred V. Fox, 1936	*Chairman, Student Industrial*
Mary L. Fletcher, 1938	*Chairman, Student Volunteer*
Ruth E. Keown, 1936	*Chairman, World Fellowship*
Mrs. Lucy W. Killough Mr. Joseph G. Haroutunian	*Faculty Members*
Miss Stella F. Brewster	*General Secretary*

The Christian Association

IT is the purpose of the Christian Association to provide, for the members of the student body, a mode of expression for social ideals of service and fellowship; and to present them with an opportunity for the discussion of religious thought and problems.

As regards the work within the College itself, the fellowship of Freshman week with its *Ask Mes*, C. A. tea, and Big Sisters, has been continued throughout the year by means of the Thursday teas where members of all classes are privileged to meet and hear talks by people prominent in the fields of Industry, Education, Social Service, and Missionary work, as well as to join in discussions by members of our own faculty and student body. The Community Service Committee provides for tutoring and supplying with books members of the College domestic staff; while at Christmas time, the organization sponsors the dressing of dolls and the making of scrapbooks to be sent to various charitable institutions.

The spiritual life of Wellesley is enriched by the morning chapel services and the Sunday night vespers which are held informally in the society houses. At Christmas time the Nativity Play is given—this year particularly effective as a medieval pageant. Christian Association also promotes a Religious Forum, and encourages groups to discuss problems vital in the religion of the day.

As regards its activities "off-campus", particular effort has been made this year to place volunteers in congenial work in Natick and in the hospitals and agencies of Boston. The Conference Committee has arranged for a Wellesley delegation to conferences such as those at Northfield and at Silver Bay, where the problems of present day living are discussed. Of especial interest this year is the delegation sent by the World Fellowship Committee to the Quadrennial Conference of Student Volunteers, held at Christmas time in Indianapolis.

Thus through many and varied activities, Christian Association is fulfilling its expressed purpose, "We unite in the desire to realize a full and creative life through a growing knowledge of God. We determine to have a part in making this life possible for all people. In this task we seek to understand the ideals of Jesus and to follow them".

Wellesley Students' Aid Society, Inc.

Abbie L. Paige, 53-55 Greenough Street, Brookline	*President*
Alice Campbell Wilson (Mrs. Fred A.), Valley Road, Nahant	*Vice-President*
Margaret Haddock Wing (Mrs. Forrest B.), Shirley Centre	*Secretary*
Ruby Willis, Walnut Hill School, Natick	*Treasurer*
Mary Crane Cameron (Mrs. Gordon W.), 46 Collins Road, Waban	*Auditor*
Mary Cross Ewing (Mrs. G. Justice)	*Director*
Mildred Hunter Brown (Mrs. George E.)	*Director*
Sophie Tillinghast Crolius (Mrs. William C.)	*Director*
Carolyn James Russell (Mrs. Gardner W.)	*Director*
Marie W. Fitch (Mrs. Hugh W.)	*Office Secretary*
Laura C. Barnard	*Office Secretary*

STUDENT COMMITTEE

Jane H. Decker, 1936, *Chairman*
Frances W. McGarry, 1937
Mary L. Chandler, 1937
Elizabeth M. Lincoln, 1938

Service Fund Committee

Miss Essie M. V. Decker	*Treasurer*
Frances W. McGarry, 1937	*Chief Canvasser*

MEMBERS OF THE CABINET

Miss Marion E. Stark	*Faculty Chairman*
Marguerite Goodrich, 1936	*Student Chairman*
Polly A. Smith, 1938	*Secretary*
Miss Agnes A. Abbot	*Chairman, Education Committee*
Miss Virginia Onderdonk	*Chairman, World Service Committee*
Norma S. Srern, 1937	*Director of Publicity*
Eunice Usher, 1937	*Business Manager*

Barnswallows Association

Marian C. Chapman, 1936 . . . . . *President*
Janet E. Pratt, 1937 . . . . . *Vice-President*
Virginia I. Spangler, 1938 . . . . . *Secretary*

CHAIRMEN OF COMMITTEES

Berenice Libman, 1936 . . . . . *Drama*
Jean E. Mailey, 1937 . . . . . *Costumes*
Anita M. Wilson, 1936 . . . . . *Design*
Alice H. Burton, 1937 . . . . . *Experimental Plays*
Sara R. Stewart, 1936 . . . . . *Lighting*
Rosemond O'Reilly, 1936 . . . . . *Make Up*
E. Anne Jennings, 1936 . . . . . *Properties*
Muriel Millar, 1936 . . . . . *Scenery*

Barnswallows Association

BUSINESS BOARD

Elizabeth K. Williamson, 1936 . . . . . *Business Manager*
Mary L. Chandler, 1937 . . . . . *Treasurer*

CHAIRMEN OF COMMITTEES

Patty Dyar, 1938 . . . . . *Publicity*
Julia Brown, 1936 . . . . . *Service*

THE LAND OF HEART'S DESIRE

1936 Barn Dance

EVENIN', class of '36, and welcome to the country's most elegant and high-falutin' Barn. This night the capers on these creakin' boards, all lit up with a sight o' new-fangled lanterns, is markin' for you the beginnin' o' the world's prize Barn Dance, calculated to last four years. Listen for the figures!

Number one—Barn Reception—*The Birthday of the Infanta*, by Oscar Wilde—a hunchback, a gay young maid, a looking glass. This is the Wellesley Barn receivin' the class of '36. '36 will be on those boards 'fore long.

Fall Informals—an intricate figure if ever I saw one, folks, three combinations in one performance—*The Lord's Prayer* by François Coppée, Yeats' *The Land of Heart's Desire*, and *A Seat in the Park* by Sir Arthur Pinero. Can't say the class of '36 is slow on the uptake. Look at Ellen Pugh, Mary Abbie Hollands, and Caroline Wilson in *The Lord's Prayer;* and there're Fran Emery and Mary Louise Beebe doin' their bit for *A Seat in the Park;* with Jill Stern followin' through in *The Land of Heart's Desire*. You want to watch right spry for these youngsters, folks; it looks as though they're goin' far.

PRINCESS IDA

Fall Formals—choose your partners; with the Harvard Dramatic Club to pick from, and the *Cherry Orchard* to be danced. Forward all, and a click o' the boots. '36 is watchin', this round.

Ladies change! Spring Informals—a new figure, Yeats' *Deirdre*, led an' directed by Berenice Libman, and danced by Marion Chapman, Mary Louise Beebe, Beatrice Lamb, Jean Brownell, Jane Burgess, Rachel Brin, Eleanor Christie, Emilie Dreyfus, Fran Emery, and Caroline Wilson. A bit o' the Irish steppin' out in this old Barn; '36 is nimble on its toes already—watch them step, keepin' time right along beside Maeterlink's *Interior* and *The Anniversary* by Chekhov.

One more figure before the first round's done—*The Importance of Being Earnest*, with Caroline Wilson out in front; a June play with '36 dancin' as well as any. Time out to catch your breath! The next round'll be better yet!

Forward all! The second round! Strike up, fiddler, and they're off again, with *The Princess Marries the Page*. Caroline Wilson stands by on guard; courtly music, this, and an old time step—puts me in mind o' the Sir Roger de Coverley and the towers and castles and kings I've heard tell on. Look at those dancers go!

Form three circles for the next step; lively now, an' your wits about you. A new formation, this—*The Office*, by Elizabeth Smith '34, with Caroline Wilson again at the

THE SILVER HILT

switchboard; and *The Man Who Married a Dumb Wife*, with Nancy Walker trippin' the light fantastic; and Henny Davidson in *'Op o' Me Thumb* dancin' as well as you could wish for. Seems to me as each round's better than the last.

All out on the boards for Fall Formals; last call for Fall Formals! And look at them come—dream characters, pedestrians, soldiers, engineers, priests, even to unembodied voices—'36 is there, Bunny Libman, Miggy Knapp, Henny Davidson, Peggy Collingwood, Betty Williamson, Polly Clough, Naneen Rebori, Helen Wile, Do Boorn, Bunny Carroll, Mary Welsh, and Ruth Russell—followin' out their proper steps in *The Dragon's Teeth*.

An' now up on your toes, folks; spry and merry does it, with the gayest figure o' them all a'comin'—*Holiday*, with Emilie Dreyfus sparklin' in it, purty as a picture. Strike up the music! Some Spring Informals, this!

The fifth and last, the fifth and last figure of the round, folks; *Dear Brutus* by Barrie, with Nancy Walker as Lady Caroline holdin' up the reputation o' the class; an' noble she does it, too. A mighty fine step, this, full o' enchantments; there's strange shadows lurkin' in the corners o' the Barn, an' strange stars bright outside the open door. Fiddler, let them catch a breath o' air, an' rest a spell.

All in place for the third round; keep time to the music, and forward all. A morris

THE FARAWAY PRINCESS

dance, this—*The Flight of the Queen*, directed by Marion Chapman (they know their steps); and danced by Caroline Wilson and Fran Emery. New dancers are comin' in; but '36 is seasoned now, and watch them go—so light on their toes, they look to be fair flying, like a swarm o' bees in summer time.

Fall Informals adds to the numbers—Ellen Pugh, as the American, and Nancy Walker, as the waiter, in *The Little Man*—fancy steps, these, and needin' skill to dance well.

Left! right! left! Turn a screw and they march into the dance—robots—they're new in this Barn, new as the smokestacks and chromium they bring with 'em, new as *R. U. R.*—but watch 'em dance! Left! right! and '36 among 'em, keepin' time with the best, Eleanor Olin and Grace Potter the finest robots I ever did see.

Forward all, for the Ladies' Chain—plenty o' dancers for the Ladies' Chain, with a whole Female Seminary to pick from, an' *Princess Ida* at the head. No need for the fiddler, now; there's the whole choir makin' music, and Mr. Haroutunian steppin' out—see him step! All Wellesley dancin', singing'—a rollickin' good time for all—*Princess Ida!*

An' again to the end o' the third round—the evenin's slippin' away—dance all the harder for the lessenin' time! *Mary, Mary, Quite Contrary*—a gay step, this, an' a

DOLL'S HOUSE

speedy one, with Mary Welsh keepin' time for '36. Faster, faster—they'll be needin' a bit o' quiet when this round's done.

Last round for '36! With Marion Chapman and Betty Williamson leadin' on the dance, and the first figures formin' quick an' proper. Let 'er go! An' we watch Ellen Pugh, as Count Scarlet, and Bunny Libman, as Maestro Conrad Superpolingeriamus, and Martha Nichols, as a Lady in Waiting, carry on for '36 in the first figure, Molnar's *The Silver Hilt*—a magical step, this, and mighty difficult to dance.

The second figure—all out on the boards—three circles again, an' speedy at it! *The Faraway Princess*, *Riders to the Sea*, *Bird in Hand*—with Emilie Dreyfus, Berenice Libman, and Nancy Walker directin' (and a good job they make of it, too); an' Eleanor Trezevant in *The Faraway Princess*, Doris Gilbert as Cathleen in *Riders to the Sea*, and Caroline Wilson as the storming father in *Bird in Hand* keepin' time for '36. Three powerful fine figures in one formation; an' the dancin's all the Barn could wish for, the best ever, dancin' we'll not be forgettin'.

Final figure for '36! Eleanor Olin, as Nora in Ibsen's *Doll's House*, leads out the dance—and what a dance it is—the best step o' the evening'; '36 has done itself proud.

DOLL'S HOUSE

A final flourish o' the fiddle. The Barn dance is over for '36—done, but in no manner o' means forgot. It was as pretty steppin' as ever I did see.

Wellesley College News

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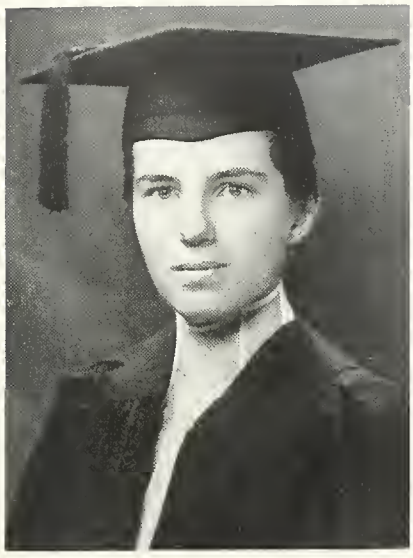

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Wellesley College News

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Business Editors

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The News and the News' Mascot

The pup
Blinks a little winkily
Winks a little blinkily
Sighs a little thinkily
And almost snores . . .

What's up?
He asks a little hazily
Stretching a little lazily . . .
Why here's the ed.—and the v.g.r.
The d.d.s.—and our roving star . . .
And all the little cubs—I swear
The whole darned news board's there . . .
What's up?

And who's that man w. the silly box
Making funny motions at the ed.?
And pulling curtains on his head?
The camerman?
Ho hum! the pup retorts
With a few bass snorts
Now's the time to get a nap
Taking picture's such a snap . . .

Wellesley Athletic Association

OFFICERS

Margaret L. Butsch, 1936 . . . . . *President*
Sara R. Stewart, 1936 . . *First Vice-President and Chairman of Outing Club*
Mary E. Redman, 1937 . . . . . *Second Vice-President*
Eleanor H. Crosby, 1937 . . . . . *Treasurer*
Mary P. Ganoe, 1938 . . . . . *Secretary*
Gwendolyn E. Wilder, 1938 . . . . . *Custodian*

HEADS OF SPORTS

Marguerite F. Crolius, 1937 . *Archery*
Ruth M. Fisher, 1937 . . *Baseball*
Margaret Kilbon, 1936 *Outdoor Basketball*
Caroline N. Neill, 1936 . . . *Crew*
Alice-Ann Kessler, 1937 . . *Dancing*
Ruth M. Seaman, 1936 . . . *Golf*
Harriet T. Qua, 1936 . . *Hockey*
E. Anne Jennings, 1936 *Indoor Basketball*
Edna H. Dempewolff, 1936 *Indoor Activities*
Barbara E. Phinney, 1937 . *Lacrosse*
Margaret Kohn, 1936 . . *Riding*
Florence F. Whitehead, 1936 . *Tennis*
F. Mary Alden, 1937 . . *Volleyball*

Wellesley Athletic Association

THE ATHLETIC ASSOCIATION has taken strides ahead in spirit and program in our time; and '36 is modestly proud of its achievements. We have a grand hockey team. Our basketball demons—including Wowie Whitehead, Peggy Kilburn, and Anne Jennings—have never been defeated. We always play on field day, and have won a majority of games. Lake Waban fascinates us too, but with the record of our second crew, sophomore and junior years, our scoring ends. Inter-house races our senior year prove Munger-Norumbega crewites supreme, with ninety-three out of a possible score of a hundred. Our latest swimming-pool carnival, with its wave-edged "dance tank", and irresistible attractions—"Have your fortune told—ten cents, one dime! See the baby pictures of the faculty—for only a dime!"—"went over big". Crowds were delighted by the A. A.—Major Officers (Harvard—Princeton) football game, on fall field day. Twenty-five girls went to Mount Holyoke Play Day, and joined in the fun with Wheaton and Holyoke. In more ways than one, Wellesley athletes are no longer stay-at-homes. Our woodsman's cabin in Ashland, sports, in the hands of the Outing Club, grand new improvements. And we journey afield, up Monadnock, through the Blue Hills, down the river in canoes.

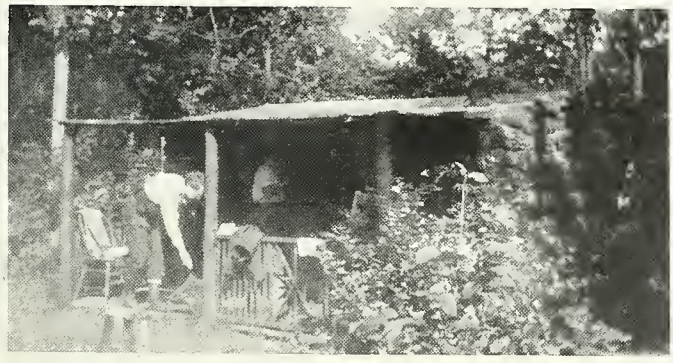
Individually, we have just as many reasons to be proud of ourselves. Wowie Whitehead won the singles tennis tournament last fall. Close at her heels were Peggy Steiner and Steeple Chase. Peggy Kohn and Eleanor Knight grace our riding lists. Joan Wilkinson pierces the bull's eye in archery. Neill, stroke, Brownell, Burnes, Miller, and Yawger do great things with oars. Dempy and Ginny Safford excel in indoor gym; and Peggy Kilburn, they say, is "Olympic material" in fencing. Last year we swelled with pride when Stewie won a junior blazer, and have watched Butsch, Ginny Safford, and Anne Jennings come forth in theirs this fall.

A. A.'s policies have changed a little, in the past year. The indoor gym meet is now a demonstration. Fencing has been added to our list of sports. Crew, which, although it was informal in the fall, drew disastrous numbers of people away from hockey, no longer has interclass races. In turn, inter-house races were held this year, in which only those who took no other sport might row. We are out to have more good times—for example, Riding Club under Mary Yost adds scavenger hunts and an uproarious circus to its program. And we note with pleasure that field day this fall was the most successful Miss Elliott has ever seen. All in all we feel we are, and have been, an up-and-coming class on field and lake and mountain trail.

Wellesley Outing Club

Fran Jones *Council* | Ruth Winsor *Hiking* | Gaby Laflamme *Winter Sports* | Mary L. Bass *Canoeing* | Betsy Thorogood | Eva Wallen *Council* | Eleanor Gillespie

Miss Wells *Advisor* | Edna Dembewolff *Secretary-Treasurer* | Betty Smith *Swimming* | Sara Stewart *Head* | Mary Yost *Riding* | Miss Clarke *Advisor*



Breakfast at the Cabin

W.O.C. Cabin

Adirondacks Flowed lands

Outing Club

OUTING CLUB belongs to all who enjoy activities out of doors, —to seasoned veteran and innocent novice alike. Its purpose is to give everyone an opportunity for outdoor sports and trips, in the spirit of good fellowship peculiar to organizations of its kind.

A week in the Marcy-MacIntyre region of the Adirondacks with representatives from Outing Clubs of many other colleges was an adventurous beginning for the year. The Wellesley group camped in style in Calamity Lean-to (which did not get its name from them); and ventured forth for the excursions planned each day, and for the camp fire and singing each evening.

With such a start, the year's program of trips from Wellesley was carried on enthusiastically, with breakfast hikes and bicycle trips and canoe trips down the Charles to Cathedral Pines. The first long trip took place on October 13 with the top of Mount Monadnock as the goal; and was followed the next week by an excursion to the Blue Hills, when the group set out imbedded in hay in a college truck and spent the day roaming about the hills to the heart's content. Exploration hikes, a new idea, added a thrill of uncertainty to some of the shorter trips.

A Barn dance introduced the W. O. C. to Freshmen and Transfers. Astonishing potato puppets illustrated the activities of the Club, and old time dances went on to the tunes of a fiddle and a piano, amid a harvest setting of corn stalks.

The W. O. C. cabin, near Ashland, was the objective of many trips. A roaring fire in the outdoor fireplace, hand made with that personal touch, was the "at home" signal on more than one week-end. Thanksgiving Day was spent there, too, with a genuine Thanksgiving dinner in a back-to-the-Pilgrims-style, although steak was substituted for wild turkey. Building a lean-to is the present project, so that larger groups may stay overnight.

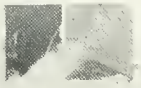
Riding Club sponsors one of the most popular of outdoor sports. During the year there were moonlight rides and early morning rides, the riders often meeting the hikers for breakfast. The big event in the fall was the Horse Show, while Riding Circus came appropriately in the spring, recalling shades of Barnum and Bailey.

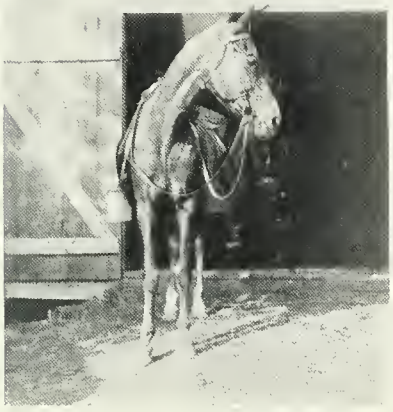
But there was first the winter, when the winds were chill and snow covered the campus. Outing Club got out the skis and snowshoes; and at the Snow Carnival skiing technique was a major feature. Skaters had their chance at the Ice Carnival, while sleigh rides provided fun for the less energetic. Snow Train trips and week-ends in New Hampshire made the winter season one of particular enjoyment.

Be it winter, fall, or spring, Outing Club offers sports for all, and for all a jolly good time.

Scramble up Monadnock

Auf wiedersehen!
Adirondacks





Where's the Rider?

W.O.C. Pack horse

Snow train weekend in New Hampshire

Ski heil!

On the Ski trail

Archery

Marguerite Crolius . . . . . *Head of Sport*

VARSITY TEAM, FALL OF 1935

Marguerite Crolius, 1937
Frances Martin, 1937
June Tienken, 1937
Beatrice Weaver, 1937

1936 CLASS TEAM, FALL OF 1935

Margaret Butsch
Anne Jennings

Basketball

Margaret Kilbon . . . . . *Head of Sport*

VARSITY TEAM, FALL OF 1935

Margaret Butsch, 1936
Martha Curtiss, 1936
Anne Jennings, 1936
Margaret Kilbon, 1936
Florence Whitehead, 1936
Gwendolyn Wilder, 1938

SUBSTITUTES

Virginia Childs, 1936
Marion Schoenfuss, 1936

1936 CLASS TEAM, FALL OF 1935

Margaret Butsch
Virginia Childs
Martha Curtiss
Anne Jennings
Margaret Kilbon
Florence Whitehead

SUBSTITUTES

Virginia Catherine
Marion Schoenfuss
Selma Wiener

Crew

Caroline Neill . . . . *Head of Sport*

VARSITY CREW, SPRING OF 1935

Mildred Burnes, 1936
Mary Henderson, 1935
Lucille Lesch, 1937
Elaine Meakins, 1935
Caroline Neill, 1936
Lena Ready, 1935
Virginia Veeder, 1935
Mildred Waterhouse, 1935
Louise Yawger, 1936

1936 CREW, SPRING OF 1935

Jean Brownell
Mildred Burnes
Dorothy Chinnock
Estelle Edelmann
Margaret Huggins
Muriel Millar
Caroline Neill
Harriett Olzendam
Louise Yawger

Dancing

Alice-Ann Kessler . . . . . *Head of Sport*

ORCHESIS

Alice-Ann Kessler, 1937

Mary Ann Dilley, 1937
Beulah Levin, 1937
Ruby Murdock, 1937
Wilhelmina Schuerman, 1937

JUNIOR DANCE GROUP

Barbara Badet, 1938
Alice K. Baker, 1937
Alice Burton, 1937
Gertrude Clarke, 1936
Mary Crowley, G. Hyg.
Celena Dean, 1938
Lucille Lesch, 1937
Harriet Frank, 1937
Arvilla Nolan, G. Hyg.
Martha Parkhurst, 1939
Elizabeth Parsons, 1939
Lucretia Pearson, 1937
Leonore Perlstein, 1938
Mary Redman, 1937
Virginia Safford, 1936
Norma Stern, 1937

Fencing

Muriel Millar . . . . . *Head of Sport*

Frederica Billard, 1936

Margaret Kilbon, 1936

Gabrielle Laflamme, 1937

Muriel Millar, 1936

Marion Wolff, 1937

Golf

Ruth Seaman . . . . . *Head of Sport*

Marjorie Andres, 1936
Phyllis Hanson, 1936
Ruth Seaman, 1935
Elizabeth Thatcher, 1936

1936 CLASS TEAM, FALL OF 1934

Jane Burgess
Lucille Dobson
Margorie Leo
Ruth Seaman

SUBSTITUTES

Phyllis Baker
Eleanor DeVilbiss

Hockey

Harriet T. Qua . . . . . *Head of Sport*

VARSITY TEAM, FALL OF 1935

Mary Louise Bass, 1937
Frederica Billard, 1936
Edna Dempewolff, 1936
Dora Walton, 1938
Marion Emlen, 1939
Marie-Luise Hinrichs, 1938
Betty Lincoln, 1938
Nancy Jane Miller, 1937
Marjory Morgan, 1938
Helen Park, 1939
Caroline Strater, 1938

SUBSTITUTES

Katherine Sloss, 1937
Betty Smith, 1937
Eunice Usher, 1937
Marion Wolff, 1937

1936 CLASS TEAM, FALL OF 1935

Eunice Avery
Frederica Billard
Julia Brown
Mary Yost
Edna Dempewolff
Lena Everett
Margaret Huggins (*Captain*)
Katherine Menton
Harriet Qua
Barbara Rodman
Virginia Safford

SUBSTITUTES

Margaret Butsch
Irene Gotthelf

Indoor Activities

Edna Dempewolff . . . . . *Head of Sport*

Margaret Butsch, 1936

Edna Dempewolff, 1936

Virginia Safford, 1936

Lacrosse

Barbara Phinney . . . . . *Head of Sport*

Margaret Butsch, 1936
Edna Dempewolff, 1936
Marie-Luise Hinrichs, 1938
Anne Jennings, 1936
Betty Lincoln, 1938
Barbara Phinney, 1937
Virginia Safford, 1936
Betty Smith, 1937
Caroline Strater, 1938
Sara Stewart, 1936
Elizabeth Wurst, 1938
Mary Yost, 1936

Riding

Margaret Kohn . . . . . *Head of Sport*

VARSITY TEAM, FALL OF 1935

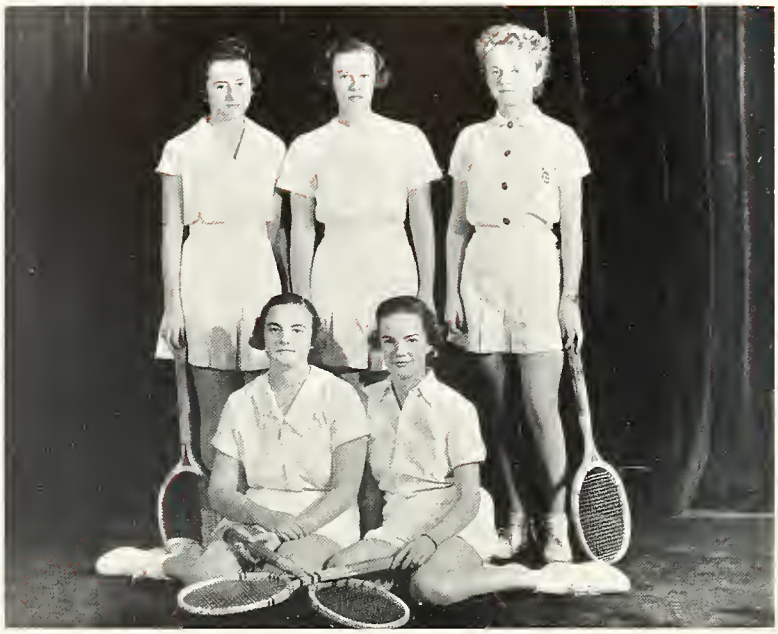
Eleanor Knight, 1936
Joyce Knoedler, 1938
Margaret Kohn, 1936
Frances Nearing, 1938

SUBSTITUTE

Helen Tams, 1939

1936 CLASS TEAM, FALL OF 1935

Elizabeth Glidden
Janet Ingersoll
Eleanor Knight
Margaret Kohn



Tennis

Florence Whitehead . . . . . *Head of Sport*

VARSITY TEAM, SPRING OF 1935

Helen Chase, 1936
Winnifred King, 1937
Margaret Lancaster, 1935
Margaret Mellor, 1935
Mary Redman, 1937
Margaret Steiner, 1936
Marian Taylor, 1937
Florence Whitehead, 1936

SUBSTITUTES

Nancy Ellen, 1935
Olga Tomec, 1935
Mary Van Loan, 1935

1936 CLASS TEAM, SPRING OF 1935

Helen Chase
Mary Delmarsh
Wynfred Fox
Margaret Kilbon
Marion Schoenfuss
Margaret Steiner
Mary Thompson
Florence Whitehead

SUBSTITUTES

Margaret Butsch
Louise Schlosberg

Volley Ball

F. Mary Alden . . . . . *Head of Sport*

VARSITY TEAM, FALL OF 1935

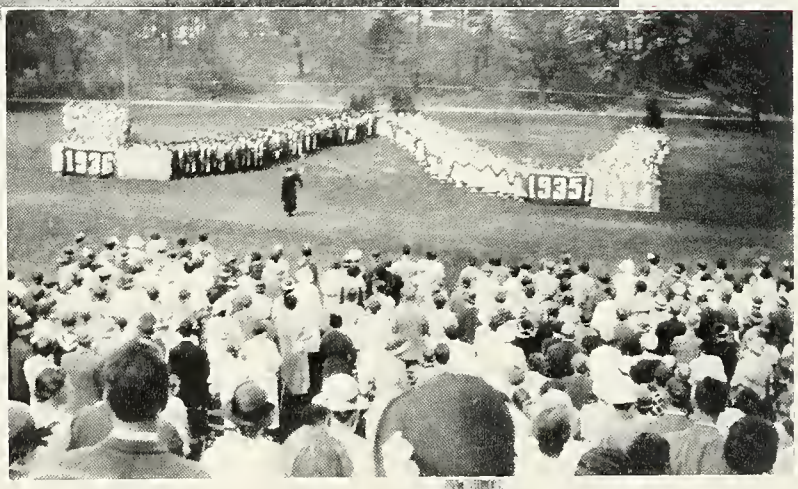
Ruth Adams, 1939
Mary Alden, 1937
Dorothy Gardner, 1938
Barbara Hale, 1939
Charlotte Paul, 1937
Helen Pfeifer, 1937
Ann Wilson, 1939
Lillian Young, 1937

SUBSTITUTES

Catherine Hascall, 1938
Helen Prentice, 1938
Polly Smith, 1938

FLOAT NIGHT

TREE DAY



Float Night

MOTHER GOOSE is the subject chosen for Float Night this year, a whimsical theme which will offer possibilities for charming floats. Calm waters and a starry sky should form a quiet background for Little Miss Muffet's adventures with the spider, or Jack and Jill's tumble, or Peter Pumpkin-Eater and his elusive wife. Float Night, to us, means a week of sawing and hammering and painting in Dower loft, of sewing costumes that *will* not fit, and repainting landscapes that *will* look like anything in the world but what they are meant to look like. It means days of scanning the sky for a possible cloud, of hoping that the wind will not blow. And it means a sudden enchantment that comes on, with the dusk, when the lighted floats move gracefully across the lake, and the watchers on the shore wait silently, listening to the music whose rhythm seems to give the pageant life.

Caroline Neill, 1936	*Chairman of Float Night*
Betty Nipps, 1936	*Business Manager*
Margaret Breen, 1938	*Assistant Business Manager*
Edith Karasick, 1937	*Chairman of Pageant*
Ruth Winsor, 1937	*Chairman of Grounds*
Frances Nearing, 1938	*Chairman of Publicity*
Margaret E. Miller, 1938	*Chairman of Decoration*
Alice Carnrick, 1937	*Chairman of Signals*
Mariatta Tower, 1937	*Chairman of Food*
Katherine Sloss, 1937	*Chairman of Lighting*
Margaret Strasmer, 1937	*Chairman of Music*
Kathleen Kiley, 1938	*Chairman of Programs*
Mary Louise Bass, 1937	*Chairman of Paddlers*

Tree Day

TREE DAY in 1936 carries on the custom of the past three years in presenting a pageant on the green, without the aid of a stage. A romantic episode in Spanish History, the search of Ponce de Leon for the Fountain of Youth, is the subject. In the year 1514, Ponce de Leon comes to the court of Charles, the boy king of Spain, to ask a grant to explore a new land to the west. He has heard that on the island of Bimini there is a miraculous fountain which has the power of imparting eternal youth. Not only does Ponce wish to add this land to the Spanish Empire, but also he longs to regain his own youth, that he may win the love of his beautiful young ward. An entertainment is presented for the king, then Ponce accepts the royal grant and departs on his journey. After long weeks of searching, he lands on a pleasant tropical shore and there plants the banner of Castile and Leon. It is Eastertide, the season of flowers, so he names the place Florida. As they are celebrating their discovery, Indian warriors approach, planning an attack, but seeing that they are outnumbered, make peace with the white invaders. The Indian women admit that their moon goddess knows of the mysterious fountain, and they are persuaded to invoke her aid, by bribes of beads and cloth. As the Spaniards sleep upon the shore, the silver Moonbeams, wrapped in morning clouds, come to tell of their Fountain of physical youth. Just as Ponce awakens, the Spirits depart, but an even greater spirit then appears, one who is the embodiment of the Youthful Mind, perosnified by the Tree Day Mistress, who summons him on forever to greater love and service.

COMMITTEES

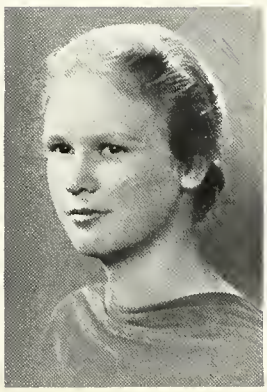
Eleanor Smith, 1936	*Chairman*
Alice-Ann Kessler, 1937	*Dancing*
Elizabeth Smith, 1937	*Costumes*
Beatrice Short, 1936	*Music*
Barbara Babcock, 1937	*Properties*
Ruth Collins, 1937	*Sewing*
Jean Davenport, 1936	*Programs*
Carol Sleicher, 1936	*General Arrangements*
Mary Ann Dilley, 1937	*Finance*
Mary Lee, 1936	*Schedules*
Anita Wilson, 1936	*Cover Design*
Ruth Harris, 1936 Elizabeth Fetzer, 1937 Helen Wigglesworth, 1938	*Plans*

Elizabeth Brazee, *Aide*

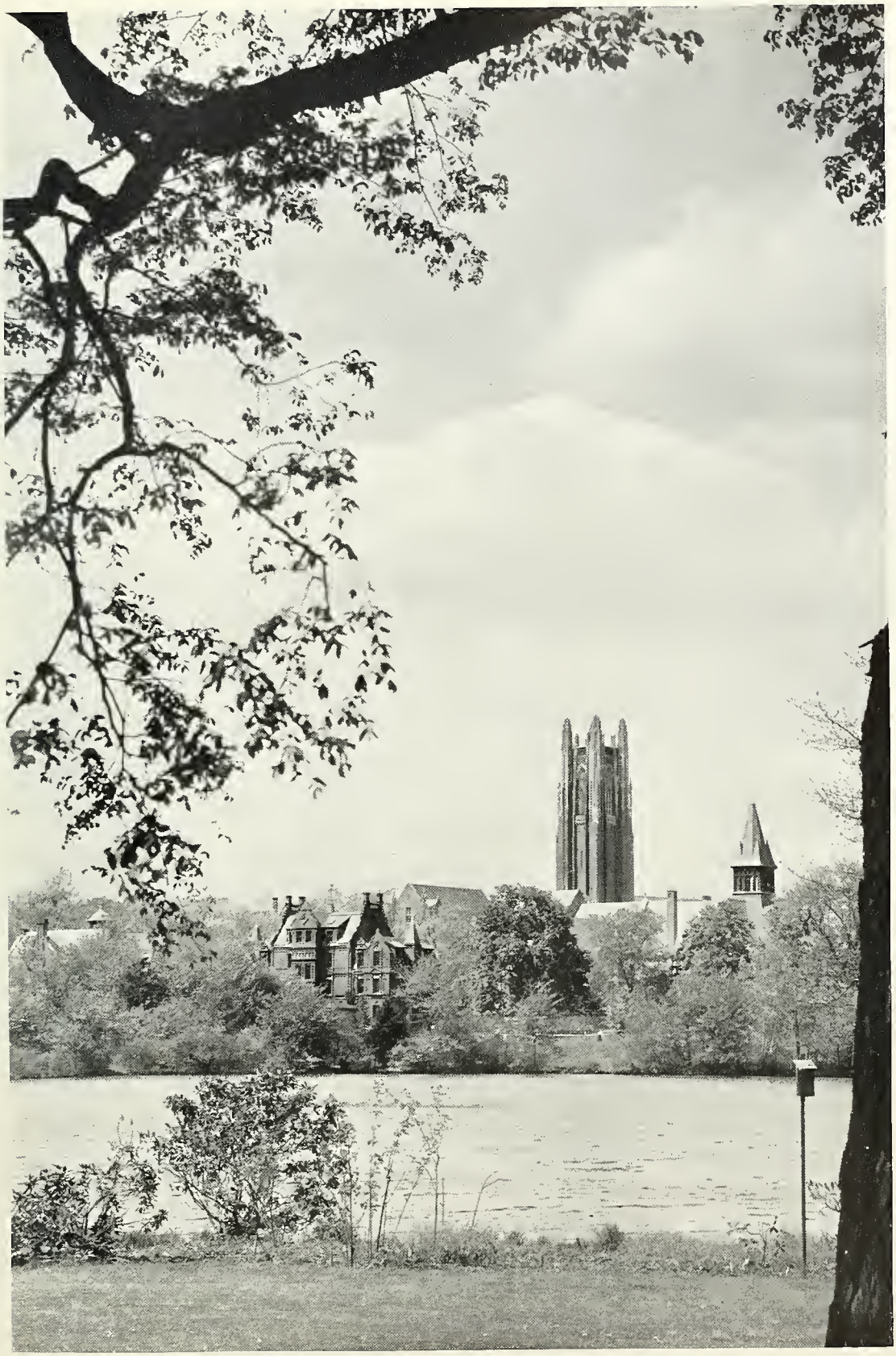
Jane Decker, *Aide*

Marian Chapman, *Tree Day Mistress*

Nancy Hine, *Aide*



Eleanor Smith, *Aide*



SOCIETIES MUSIC LETTERS

SIGILLVM · COLLEGII · WELLESLEIANI ·
NON · MINISTRARI · SED · MINISTRARE
Fac Vita
Fit Nota

Society Activities

1934-5 *and* 1935-6

AGORA

1934-5: Tableaux Showing Labor Conditions in the United States.
1935-6: *The Veil;* Three Pictures from Ohara Goko, a Noh Libretto by Seami, (1363-1444), Translated and Adapted by Frank A. Lombard.
Temptation; The Mibu Version of Dojoji, a Pantomimic Kyogen.

ALPHA KAPPA CHI

1934-5: The *Alcestis* of Euripides.
1935-6: The *Iphigenia in Aulis* of Euripides.

PHI SIGMA

1934-5: Nativity Play.
1935-6: *Murder in the Cathedral* by T. S. Eliot.

SHAKESPEARE

1934-5: *The Merchant of Venice.*
1935-6: *The Winter's Tale;* an Elizabethan Production.

TAU ZETA EPSILON

1934-5: Studio Reception; Italian Painting of the Fifteenth and Sixteenth Centuries.
1935-6: Studio Reception; A Study of Paintings, the Originals of Which Are in the Vicinity of Boston.

ZETA ALPHA

1934-5: *Hay Fever*, by Noel Coward.
1935-6: *The Dover Road*, by A. A. Milne.

Agora

OFFICERS

Barbara A. Caton, 1936	*President*
E. Roby Leighton, 1936	*Vice-President*
Martha C. Williams, 1936	*Secretary*
Alison Thorogood, 1936	*Treasurer*
Janet McKinney, 1936	*Central Committee Member*
Mary E. Thompson, 1936	*Housekeeper*
Priscilla Donnell, 1936	*Purveyor*

IN FACULTATE

Alice H. Armstrong
Stella F. Brewster
Mary L. Coolidge
Mrs. George J. Ewing
Helen S. French
Jessamine R. Goerner
Celia H. Hersey
Florence Jackson
Frances L. Knapp
Mary J. Lanier
Ruth H. Lindsay
Julia S. Orvis
Alice M. Ottley
Eleanor Phillips
Marion D. Russell
Seal Thompson
Barbara G. Trask
Lilla Weed
Judith B. Williams
Katherine Williams

HONORARY MEMBERS

Mr. *and* Mrs. Phillips Bradley
Edwin A. Cottrell
Mr. *and* Mrs. E. F. Greene
Edna F. Heidbreder
Mr. *and* Mrs. Thomas Proctor
Alice V. Waite

1936

Leah-Althea Andrews
Jane Beyer
Margaret Butsch
Barbara Caton
Dorothy Chinnock
Anne Coyle
Edna Dempewolff
Priscilla Donnell
Lena Everett
Jane Fraser
Miye-ko Hirooka
Anne Jennings
Roby Leighton
Janet McKinney
Katherine Menton
Harriet Olzendam
Constance Pike
Barbara Rodman
Ruth Russell
Ottilie Stoehr
Mary Thompson
Alison Thorogood

Martha Williams

1937

Alice Carnrick
Ruth Collins
Helene Gerber
Elizabeth Gregg
Alice-Ann Kessler
Lucretia Pearson
Elizabeth Robinson
Mariatta Tower

Betty van Roosen

Alpha Kappa Chi

OFFICERS

Jane C. Rauch, 1936	*President*
Nancy Walker, 1936	*Vice-President*
Margaret A. Steiner, 1936	*Secretary*
Elma P. Van Artsdalen, 1936	*Treasurer*
Martha J. Curtiss, 1936	*Custodian*
Marjorie R. Andres, 1936	*Chef*
Nancy Mellor, 1936	*Central Committee Member*

IN FACULTATE

Mary L. Austin
Katharine C. Balderston
Mrs. E. E. Curtis
Dorothy W. Dennis
Caroline R. Fletcher
Joseph G. Haroutunian
Mrs. Harriet B. Hawes
Antoinette Metcalf
Agnes F. Perkins
Doris E. Rich
Florence Risley
Helen V. Sleeper

HONORARY MEMBERS

Margaret Anglin Baker

Mrs. Stella Balderston

Mrs. Clarence G. Hamilton

1936

Marjorie R. Andres
Margaret B. Bailey
Mary Louise Beebe
Dorothy Bidwell
Phyllis M. Bieberbach
Julia B. Brown
Katherine E. Buchanan
Martha J. Curtiss
Janet L. Eigenbrot
Ellen S. Garber
Molly J. Geismer
Dorothy V. Gorrell
Ruth Harris
Elizabeth D. Hays
Nancy Mellor
D. Marietta Morehouse
Rosemond O'Reilly
Jane C. Rauch
Margaret A. Steiner
Margaretta Traver
Elma P. Van Artsdalen
Nancy Walker

1937

E. Miriam Barwood
Eleanor F. Clark
Lillian A. Francis
Theda M. Goodman
Mary N. Murray
Janet E. Pratt
Elizabeth P. Sickler
Eunice Usher

Phi Sigma

OFFICERS

Christine Diener, 1936	*President*
Jean Mills, 1936	*Vice-President*
Elizabeth Simmons, 1936	*Secretary*
Frances Emery, 1936	*Treasurer*
Miriam MacMurray, 1936	*Head of Work*
Eleanor Gillespie, 1936	*Housekeeper*
Louise Yawger, 1936	*Central Committee Member*

IN FACULTATE

Josephine Batchelder
Kathleen Elliot
Mrs. Katharine Paton
Elizabeth W. Manwaring
Marguerite Raymond
Jean Louise Williams

HONORARY MEMBERS

Vida Dutton Scudder

Albert B. Hart

Mr. *and* Mrs. Galen Stone

1936

Frederica Billard
Jean Clarkson
Mary Coverdale
Helen Dolan
Frances Emery
Alice Erdman
Linda Eynon
Eleanor Gillespie
Elizabeth Glidden
Elizabeth Harrisson
Margaret Huggins
Kathryn Lewis
Jane Lundahl
Miriam MacMurray
Jean Mills
Jane Plank
Janeth Ravner
Dorothy Raymond
Elizabeth Simmons
Louise Yawger

1937

Helen Bonnell
Margaret Crolius
Virginia Cocalis
Patricia Lochridge
Frances Martin
Louise McCarthy
Eleanor McCormick
Eleanor Pierce

Charlotte Stern

Shakespeare

OFFICERS

Ellen E. Pugh, 1936	*President*
Helen Hine, 1936	*Vice-President*
Lucy Lamb, 1936	*Secretary*
Eunice Avery, 1936	*Treasurer*
Cecilia Stein, 1936	*Central Committee Member*
Muriel Koithan, 1936	*Housekeeper*
Elizabeth Jones, 1936	*Chef*

IN FACULTATE

Sophie C. Hart
Edith B. Mallory
Louise McDowell
Ellen Fitz Pendleton
Margaret Sherwood
Evelyn Welles

Mabel Young

HONORARY MEMBERS

Edith Wynne Matheson Kennedy
Constance M. King
Harold King
Julia Marlowe Sothern

1936

Eunice Avery
Elizabeth Brazee
Marion Chapman
Virginia Childs
Jean Davenport
Jane Decker
Helen Hine
Nancy Hopkins
Elizabeth Jones
Muriel Koithan
Lucy Lamb
Rosamond Mackenzie
Natalie Mayer
Cora Neilsen
Doris Orr
Ellen Pugh
Marion Schoenfuss
Eleanor Smith
Cecilia Stein
Edith White
Marion Willard
Caroline Wilson

1937

Hope Buckner
Margaret Clippinger
Jane Dahl
Elizabeth Entrekin
Dorothy Fogg
Winifred King
Dorothy Pickett
Marjorie Quigley
Dorothy Sands
Marian Taylor
Nancy Uebelmesser
Jane Weissinger
Marion Wolff

Tau Zeta Epsilon

OFFICERS

Helen Page Safford, 1936	*President*
Eleanor N. Olin, 1936	*Vice-President*
Beatrice C. Short, 1936	*Secretary*
Virginia Safford, 1936	*Treasurer*
Ethelmay Kennedy, 1936	*Housekeeper*
Jane Burgess, 1936	*Head of Music*
Anita M. Wilson, 1936	*Head of Work*
Harriet T. Qua, 1936	*Editor of Iris*
Mary Lee, 1936	*Central Committee Member*

IN FACULTATE

Agnes A. Abbot
Laurine M. Bongiorno
Alice V. V. Brown
Helen Davis
Mabel Hodder
Margaret C. Jackson
Laura Loomis
Carol Terry
Sue P. Vilter
Jean Wilder

Alice I. Perry Wood

HONORARY MEMBER

Ralph Adams Cram

ASSOCIATE MEMBERS

W. Alexander Campbell
Edward B. Greene
Howard Hinners
H. C. MacDougall

1936

Jane Burgess
Ruth Conkling
Estelle Edelmann
Esther Edwards
Mignon Finch
Margaret Fitz
Margaret Forsyth
Margaret Gould
Dorothy Harrison
Ethelmay Kennedy
Mary Lee
Eleanor Olin
Susan Peterson
Harriet Qua
Mary Raymond
Helen Safford
Virginia Safford
Eleanor Sandford
Beatrice Short
Georgia Thomson
Alma Warner
Anita Wilson

1937

Harriet Badenoch
Barbara Bredin
Elizabeth Brodie
Eleanor Crosby
Edith Karasick
Frances McGarry
Margaret Mowry
Elizabeth Page
Sara Sargent
Mary Simpson
Margaret Strasmer
Viviane Swaine

June Tienkin

Zeta Alpha

OFFICERS

Virginia Tate, 1936	*President*
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Emilie Dreyfus, 1936	*Secretary*
Margaret Johnston, 1936	*Treasurer*
Carol Kulp, 1936	*Custodian*
Beatrice Lamb, 1936	*Central Committee Member*
Dorothy Grimes, 1937	*Head of Work*

IN FACULTATE

Myrtilla Avery
Grace G. Crocker
Virginia Onderdonk
Dorothy M. Robathon
Eliza N. Rogers
Martha Hale Shackford

1936

Janet Becton
Marian Card
Eleanor DeVilbiss
Emilie Dreyfus
Margaret Eaton
Frances Forsdick
Wynfred Fox
Elizabeth Johndroe
Margaret Johnston
Margaret Kilbon
Virginia King
Carol Kulp
Beatrice Lamb
Marjorie McWilliams
Pauline Lewis
Priscilla Metcalf
Jane Mills
Martha Perrin
Helen Seeley
Carol Sleicher
Virginia Tate

1937

Anne Athy
Barbara Babcock
Margaret Benson
Frances Brown
Mary Frayer
Ruth Grant
Dorothy Grimes
Carol Horrigan
Barbara Hyde
Elinor Jaminet
Betty Kirkendall
Ruby Murdock
Sidney Rectanus
Wilhelmina Schuermann

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Mlle. Nicolette I. Pernot . . . . . *Faculty Adviser*

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Barbara J. Eckhart, 1938 . . . . . *Secretary*
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Barbara C. Witman, 1938 . . . . . *Executive Committee Member*
Miss Angeline La Piana . . . . . *Faculty Adviser*

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Barbara A. Ryerson, 1936 . . . . . *Vice-President*
Rae Key, 1937 . . . . . *Secretary*
Miss Ada M. Coe . . . . . *Faculty Adviser*

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Caroline P. Riley, 1936 . . . . . *Vice-President*
Charlotte A. Stern, 1937 . . . . . *Secretary*
Audrey M. Sluman, 1937 . . . . . *Treasurer*
Dr. Marianne Thalmann . . . . . *Faculty Adviser*

CLASSICAL CLUB

Priscilla Donnell, 1936 . . . . . *President*
Frances A. McGrath, 1937 . . . . . *Vice-President*
Elma Van Nest, 1937 . . . . . *Secretary-Treasurer*
Miss Dorothy M. Robathan . . . . . *Faculty Executive Member*

MATHEMATICS CLUB

Frances G. Emery, 1936 . . . . . *President*
Elma P. Van Artsdalen, 1936 . . . . . *Vice-President*
Mary Luqueer, 1937 . . . . . *Junior Executive*
Mariatta Tower, 1937 . . . . . *Secretary*
Marjorie R. Andres, 1936 . . . . . *Treasurer*
Miss Mabel M. Young . . . . . *Faculty Adviser*

COSMOPOLITAN CLUB

Dzoe-ts Woo, 1938 . . . . . *President*
Elizabeth L. Robinson, 1937 . . . . . *Vice-President*
Mary E. Scott, 1938 . . . . . *Secretary*
Amy S. Hamburger, 1937 . . . . . *Treasurer*

The Forum

Betty Nipps, 1936 — *President of the Forum; Chairman of the International Relations Club*

Ruth Fowler, 1936 — *Chairman of Debating*

Emily Marks, 1937 — *Chairman of the League of Women Voters*

Marie Ragonetti, 1936 — *Chairman of the Model League of Nations*

The Forum

THE Forum is a federation of the various undergraduate organizations interested in national and international affairs. It is committed to no one party or philosophy, but is a meeting place for those interested in our political and economic life; and it grows with the growing interest of students in world events and trends of the day.

The International Relations Club holds meetings led by outside speakers and by student groups. Special emphasis this year is placed on student leadership. The Club has sent delegates to the New England Conference of International Relations Clubs at Colby College in Maine, and plans to be represented at the Student Model League of Nations.

Closely connected with the work of the International Relations Club is the activity of the Peace Group, which sponsored the Armistice Day Meeting, and the all-college Mass meeting last April on the anniversary of America's entry into the War. This group has worked with Peace organizations on other campuses, and especially with the Boston Peace Commisssion. In addition, it has sent our speakers to churches and clubs in neighboring towns.

The Debating Club has held a series of informal debates on the campus, and participated in several intercollegiate debates on affairs of current interest.

The League of Women Voters has been especially interested in workers' education and the labor movement. Members have been active in this work in Boston. The club also sends delegates to the Model Senate at Vassar.

Wellesley College Choir

Edward B. Greene . . . . . *Conductor*
Margaret R. Forsyth, 1936 . . . . . *Chorister*
Jane Burgess, 1936
Helen S. Hine, 1936 } . . . . . *Associate Choristers*
Carolyn W. Parker, 1937 . . . . . *Assistant Chorister*
Eleanor W. Sandford, 1936 . . . . . *Business Manager*
Harriet J. Woodbury, 1937 . . . . . *Assistant Business Manager*

FIRST SOPRANOS

Choir A

Mary E. Bennett, 1939
Ruth B. Coleman, 1939
Jane C. Dahl, 1937
Jessie A. Fitzgerald, 1938
Mary E. Gehring, 1938
Dorothy Harris, 1939
Martha A. Henderson, 1937
Natalie Henry, 1938
Nancy Hopkins, 1936
Claire L. Hustead, 1939
Elizabeth T. Johnson, 1939
Jane McClure, 1939
E. Elizabeth McNally, 1938
Margaret C. Mowry, 1937
Jane Norton, 1938
Carolyn W. Parker, 1937
May Spencer, 1938
Eleanor Thresher, 1938
Elizabeth T. Wakefield, 1937

Choir B

Margaret R. Forsyth, 1936
Margaret H. Horton, 1939
Helen V. Hughes, 1939
Elizabeth S. Hurst, 1936
Alice C. Jantzen, 1939
M. Elizabeth Johnson, 1937
Betty R. Kolter, 1939
Mary Lieurance, 1939
Florence Lovell, 1939
Katherine E. Menton, 1936
Harriett S. Olzendam, 1936
Helen Prentice, 1938
Pauline Ritchie, 1938
Robbie Lou Schneider, 1937
Adelaide T. Spicer, 1939
Nancy A. Whiton, 1938
Martha C. Williams, 1936
Marie L. Wolfs, 1939

SECOND SOPRANOS

Choir A

Helen E. Baldwin, 1939
Harriet Chamberlain, 1938
Barbara J. Eckhart, 1938
Elizabeth Entrekin, 1937
Phyllis V. Finkelstein, 1939
Janette B. Foster, 1937
Ruth H. Fowler, 1936
Charlotte J. Fraser, 1938
M. Jeanne Hubbard, 1937
Shirley R. Jones, 1938
Jean E. Marchant, 1939
Julia W. Martin, 1938
Marion Martin, 1937
D. Marietta Morehouse, 1936
Ruth C. Ostermann, 1938
Marjorie P. Owen, 1937
Katherine K. Sanford, 1937
Miriam N. Swaffield, 1938
Mary B. Taylor, 1938
Marion C. Thomson, 1939
Alice H. Tremain, 1938
Nancy C. Uebelmesser, 1937
Ellen R. Wilding, 1939
Alice S. Wilson, 1937
Harriet J. Woodbury, 1937

Choir B

Susan C. Barrett, 1939
Mary L. Bircher, 1939
Mary A. Cameron, 1938
Florence E. Chapman, 1937
Anne D. Coyle, 1936
Ethel B. Doe, 1938
Eleanor M. Eddy, 1939
Marjorie R. Fehse, 1939
Mary B. Gunn, 1938
Helen S. Hine, 1936
Margaret M. Hull, 1938
Christine H. Hunter, 1939
Lillian G. Jameson, 1937
Marian K. Leighton, 1938
Mary Orr Luqueer, 1937
Carmen H. McKell, 1938
Marion L. Middleton, 1939
Catherine V. Parker, 1938
Martha A. Parkhurst, 1939
Nancy F. Reynolds, 1939
M. Louise Schaffner, 1938
Jane A. Shedden, 1939
Margaret E. Strasmer, 1937
Kate C. Supplee, 1937
Nancy Walker, 1936
Gene S. White, 1938
Anita M. Wilson, 1936

FIRST ALTOS

Choir A

Mary L. Dougherty, 1938
Mary A. Dunbar, 1939
Mary R. Guernsey, 1938
Margaret H. Habermeyer, G.
Harriet Harrison, 1938
Frances Harvey, 1939
Mary E. Kister, 1938
Rachel Lacy, 1936
Emilie R. Little, 1939
Miriam L. MacWilliams, 1938
Harriet F. Metzger, G.
Marjorie J. Northrup, 1939
Rita Rafferty, 1939
Eleanor W. Sandford, 1936
Lucy L. W. Shen, 1939
Barbara Shenstone, 1938
Mary S. Simpson, 1937
Hannah Thomas, 1938
Eva B. Wallen, 1938
Janet Waters, 1939
Virginia A. West, 1938
Helen S. Wiley, 1938
Marjorie J. Willits, 1939

Choir B

Elizabeth L. Anderson, 1936
Harriet F. Badenoch, 1937
Dorothy Barrow, 1939
Jane Burgess, 1936
M. Elizabeth Carter, 1936
Eleanor H. Crosby, 1937
Ann Louise Edwards, 1937
Katherine H. Forsyth, 1938
Jean E. Fox, 1939
Lilian A. Francis, 1937
Dorothy T. Gardner, 1938
Mary Jane Gilkey, 1938
Barbara J. Lieberman, 1937
Miriam A. Meyer, 1939
Betty van Roosen, 1937
Lucetta M. Sharp, 1939
R. Doris Stewart, 1939
Dorothea J. White, 1939
Mary C. Whitman, 1937
Edith L. Weir, 1937

SECOND ALTOS

Choir A

M. Sage Adams, 1937
Leora C. Aultman, 1939
Louise M. Bennett, 1939
Marion L. Brown, 1937
Elizabeth H. Burnquist, 1939
Jane B. Camp, 1937
E. Harriet Doane, 1938
Frances G. Emery, 1936
Charlotte Fehlman, 1939
Ruth T. Goodale, 1938
Marguerite Goodrich, 1936
Katherine M. Hack, 1939
Mary J. Hamilton, 1938
Mary Lee, 1936
Barbara Murchie, 1938
Elizabeth B. Nicely, 1939
Charlotte Nickell, 1939
Mary E. Parks, 1939
Edith C. Pratt, 1938
S. Ellen Purvis, 1938
Virginia J. Stearns, 1939

Choir B

Mary L. Beebe, 1936
Lucie E. Brown, 1939
Martha J. Curtiss, 1936
Louise E. Golding, 1939
Natalie Gordon, 1938
Mary W. Hutchinson, 1939
Mary E. Hutton, 1938
Margaret Kenerson, 1938
Ellen B. Libby, 1939
Hui Ching Lu, G.
Elizabeth D. May, 1936
Mary L. Miller, 1938
Charlotte Paul, 1938
Margaret D. Platner, 1938
Janet E. Pratt, 1937
Mary F. Randall, 1939
Jane S. Rectanus, 1937
Dorothy G. Russ, 1937
Dorothy L. Sebbens, 1939
Barbara G. Trask, G.
Martha B. Webb, 1938

ACCOMPANISTS

Eleanor W. Sandford, 1936 Barbara G. Trask, G.

Wellesley College Symphony Orchestra

Malcolm H. Holmes . . . . . *Conductor*
Jane Burgess, 1936 . . . . . *President*
Frances N. Jones, 1937 . . . . . *Business Manager*
Eleanor P. Brown, 1938 . . . . . *Secretary-Treasurer*
Beatrice A. Weaver, 1938 . . . . . *Librarian*

First Violin
Margaret C. Mowry, 1937, *Concertmistress*
Barbara A. Caton, 1936
Olga V. Edmond, 1936
Florence E. Chapman, 1937
Priscilla Davis, 1939
Phyllis Sweetser, 1939
Helen H. Tower, 1939

Second Violin
Katherine K. Sanford, 1937, *Leader*
Elizabeth D. May, 1936
Eleanor P. Brown, 1938
Ruth C. Dyer, 1938
Frances A. MacRobbie, 1938
Marion Emlen, 1939
Margaret H. Horton, 1939
Agnes F. Kolb, 1939

Viola
Stella Brewster, G.
Lois K. Linn, 1938
Deborah H. Pike, 1939

Violoncello
Frances N. Jones, 1937
Ellen E. Kerl, 1939
Esther C. Parshley, 1939
Miriam E. Wise, 1939
Henry R. Mussey

Bass
Beatrice A. Weaver, 1938
Marjorie J. Northrup, 1939

Flute
Eleanor W. Sandford, 1936
Mary H. Jones, 1938
Barbara Hale, 1939
Jean S. Hussey, 1939

Clarinet
Jane Burgess, 1936
Louise Matthews, 1938
Mary B. Young, 1938

Trumpet
Katharine R. Anderson, 1938
Natalie Gordon, 1938
Jane L. Hayden, 1938

Trombone
Virginia H. Sargent, 1937

Percussion
Frances H. Postel, 1939

Piano
Selma B. Edinburg, 1937

Harp
Ella E. Pfeiffenberger, 1936

Choir

THE Wellesley College Choir has been in existence for many years, but the class of 1936 feels especially attached to it because we came in with Mr. Greene, and have been looking forward for four years, with him, to the "Choir of '36". We have trudged faithfully to choir rehearsals every Tuesday and Thursday evening, and added one hundred determined singers to the eighty in choir at the beginning of our Freshman year.

The Choir's real role is to sing in Chapel weekdays and Sundays, and to give four vespers a year—November, Christmas, Easter, and Baccalaureate. After the Christmas vespers, in which the Harvard Glee Club assists, the Choir becomes a gay throng of carollers. In 1934, the spring concert was given in the courtyard of Tower Court, and last year at Alumnae, in the form of an operetta, *The Princess Ida*. This year the Choir, with the Orchestra, is giving a concert at the Guest Day in May, and plans to sing in New York during spring vacation.

The Wellesley Choir has been favored in its choice of music by several arrangements of American Folk Songs by Mr. Robert Delaney, Pulitzer Prize Winner in 1931. He dedicated a group to us in 1934, and added six more this year.

Orchestra

SINCE the fall of 1933, when Mr. Holmes assumed direction of the orchestra, it has improved amazingly, both in musical ability and in popularity. From a half-hearted attempt at an orchestra, it has become a real and increasingly important factor in the music of Wellesley. The concert given at Christmas time in the chapel, in conjunction with the Harvard orchestra, has become, in this its second year, one of the high points of the season. This year the program was especially interesting, as it consisted of music of the fourteenth, fifteenth, and sixteenth centuries, played for the first time on modern instruments. Mr. Holmes obtained the music for this concert from old manuscripts in Leipzig, Berlin, Munich, and London, and was allowed to copy it only with the promise never to publish it. Harmonically very primitive, this music is surprisingly modern in rhythm. A wider scope than that afforded by Wellesley itself was given it when the orchestra had the exciting experience of broadcasting over WBZ on a coast-to-coast hookup.

Press Board

Elizabeth B. Walsh *Director of Publicity and Advisor to the Press Board; New York Times*
Edda Kreiner . . . . *Assistant to the Director; New York Herald-Tribune*
Hester Gray, 1936, *Chairman* . . . . . *Boston Globe*
Mary Louise Bartlett, 1937 . . . . . *Boston Post, Rhode Island*
Barbara Bryan, 1937 . . . . . *Illinois, Indiana, Wisconsin*
Margaret Sidney Eaton, 1936 . . . . . *Boston Record, American, Advertiser*
Harriet Frank, 1937 . . . *Maine, New Hampshire, Vermont, New York World-Telegram*
Jean Heath, 1938 . . . . . *Long Island, Westchester, New York Sun*
Jeanne Hubbard, 1937 . . . . . *The South, North Carolina to Arizona*
Patricia Lochridge, 1937 . . . . . *Pennsylvania*
Joan Lockart, 1937 . . . . . *Boston Transcript*
Jane Lundquist, 1939 . . . *Delaware, Maryland, The Virginias, Kentucky, D. C.*
Eleanor Merrill, 1939 . . . . . *The Far West*
Miriam Meyer, 1939 . . . . . *New York State*
Harriet Ann Pribble, 1937 . . . . *Massachusetts exclusive of Boston*
Albertine Reichle, 1939 . . . . . *Ohio, Michigan*
Mary Simpson, 1937 . . . . . *New Jersey*
Betsey Weston, 1936 . . . . . *Connecticut*
Martha Williams, 1936 . . . . . *Boston Herald*

Wellesley Review

EDITORIAL BOARD

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Margaret Sidney Eaton, 1936

Contributing Editors

Martha Nichols, 1936 — Betty Flanders, 1938

Mary Louise Bartlett, 1937

Literary Editor

Eleanor M. Gillespie, 1936

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Elaine Graf, 1938
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Jane Kohn, 1938
Jean Mailey, 1937
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Elizabeth Sickler, 1937
Mary S. Simpson, 1937
Mary B. Young, 1938

BUSINESS BOARD

Business Manager

Jane Mills, 1936

Advertising Manager

Louise Kellner, 1937

Business Board

Celena Dean, 1938
Betty Devine, 1937
Dorothy Fagg, 1937
Adrienne Lande, 1938
Eleanor Meyer, 1937
Jane Waterman, 1937

Legenda

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Lena Everett, 1936	*Photographic Editor*
Nancy Hopkins, 1936	*Assistant Photographic Editor*
Sarah E. Campbell, 1939	*Secretary*

Legenda

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Lucy Lamb, 1936	*Assistant Advertising Manager*
Muriel Koithan, 1936	*Circulation Manager*
Elinor Thomsen, 1936	*Assistant Circulation Manager*
Frances Emery, 1936	*Publicity Manager*
Dorothy Fagg, 1937 Betty Lincoln, 1938	*Secretaries*

FEATURES

Best Executive
Most Energetic
Best Athlete
Prettiest
Most Dignified
Best Actress
Most Collegiate
Most Popular
Most Typical of Wellesley
Funniest
Most Feminine
1936 "MOSTS"

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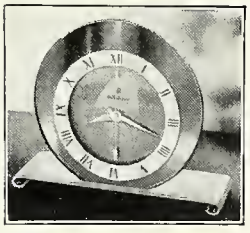

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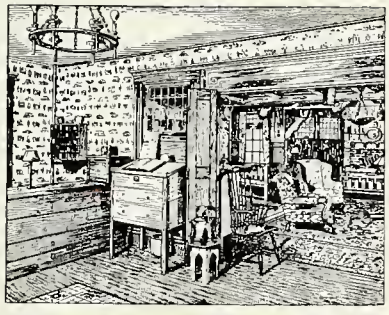

"When drearie without
'Tis cheerie within"

The
WELLESLEY
INN

1936 Class Song

Gleams the sun upon the lake,
And drifting clouds are mirrored there,
  Birches clustered on the shore
With waters clear their image share.
Thus may we of thirty-six
  As clear and true reflections be
Of the beauty and the love
O Wellesley, that we see in thee.

COMPLIMENTS
OF

1937 · 1938 · 1939

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From our scores of chocolates, bon bons, jellies, caramels, mints, crystallized fruits, glaces and brittles, select your favorite pieces and ask us to register them. Thereafter, when ordering for yourself or for gifts, you simply ask for "My personal assortment."

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Most Typical of Wellesley	Blake Schoenfuss
Prettiest	Eleanor Smith
Best Executive	Helen Seeley
Best Actress	Ellen Pugh
Best Dancer	Alice-Ann Kessler, ex-'36
Best Athlete	Margaret Butsch
Best Scholar	Esther Edwards
Most Sophisticated	Virginia Peyton
Most Naive	Lee Thurston
Most Surprising	Sidney Eaton
Most Collegiate	Betsy Anderson
Most Uncollegiate	Mary Walden Bell
Most Energetic	Sally Stewart
Most Earnest	Janet Sanford
Most Dignified	Gwendolyn Pratt
Most Individual	Jack Applegate
Busiest	Jean Brownell
Funniest	Anne Jennings
Neatest	Martha Nichols
Most Feminine	Eleanor Olin
Most Chaotic	Helen Wile
Laziest	Daphne Gulick
Best Wife and Mother	Betty Johndroe
Most Likely to Succeed	President Pendleton (or else Christopher Morley)

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APPAREL

1936 Marching Song

Singing we march to hail thee, Wellesley,
Hearts attuned to thy praise,
In purpose as in step united,
Loving the name we raise.
Worlds lie ahead for us to conquer,
As lesser worlds before
Were faced with strength from thy supporting,
We'll face them evermore.

Singing we march to hail thee, Wellesley,
Hearts attuned to thy praise,
In purpose as in step united,
Loving the name we raise.
We bring now the pledge of thirty-six,
Singing we offer thee
Our promise of love outlasting song
For thy dear name, Wellesley.

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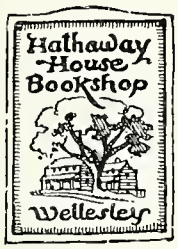

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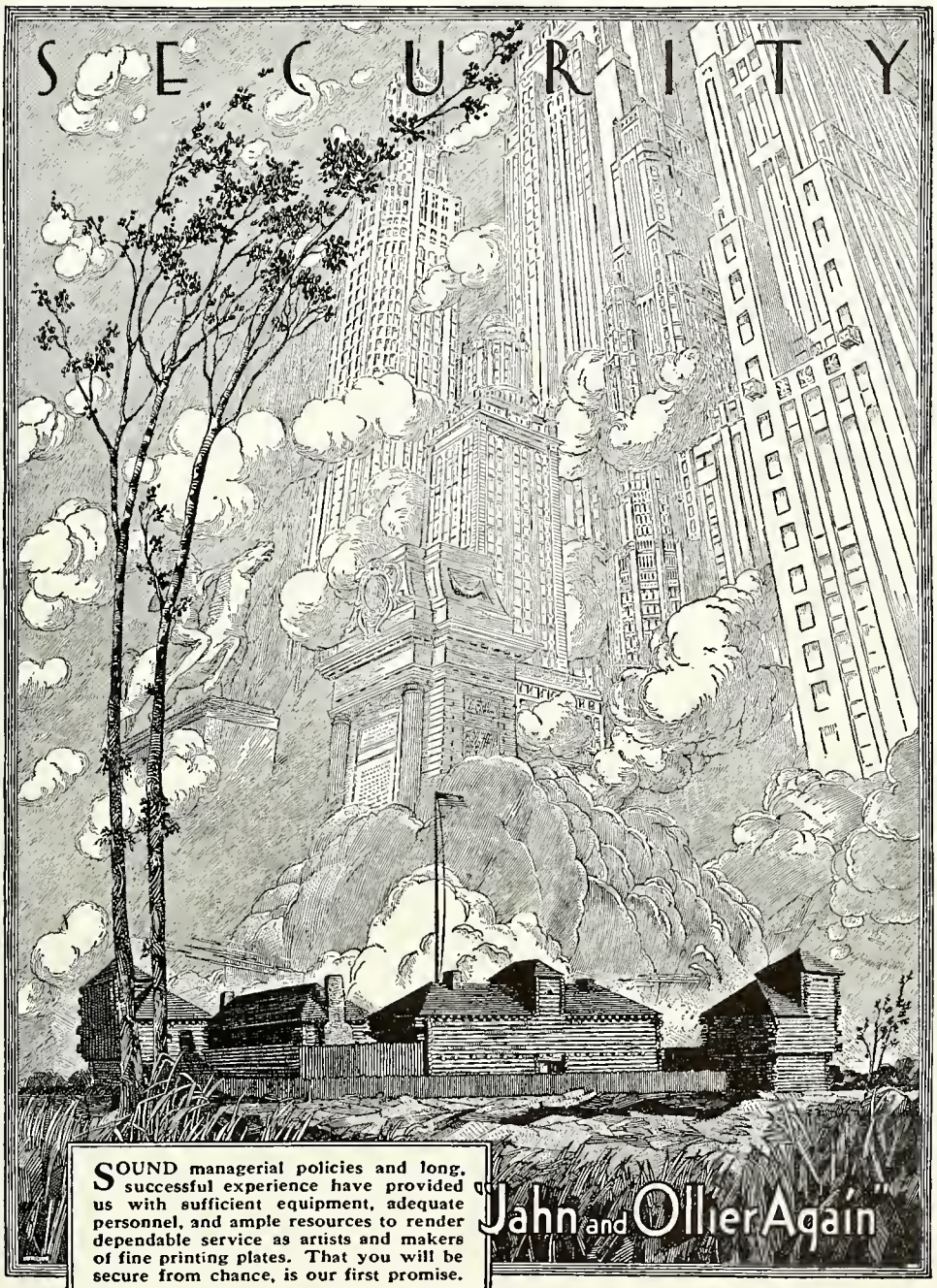

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In the foreground - Ft. Dearborn re-erected in Grant Park on Chicago's lake front. Illustration by Jahn & Ollier Art Studios.

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The *1936 Legenda* is no exception. The staff has worked long and diligently in order to make it an interesting and accurate record of the college year.

It has been our privilege to assist in the publication of the book, working in close association with the members of the board. We wish to take this opportunity to thank them for their co-operation and to congratulate them on the results of their labors.

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